

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXVIII., No. 12. NEW YORK, Sept. 17, 1910 WHOLE No. 2016

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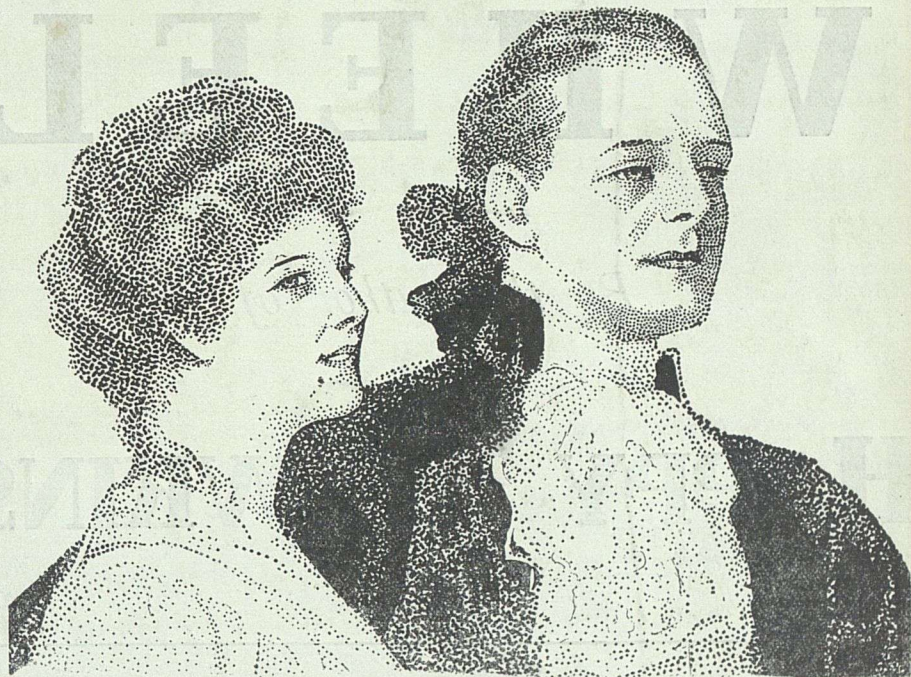
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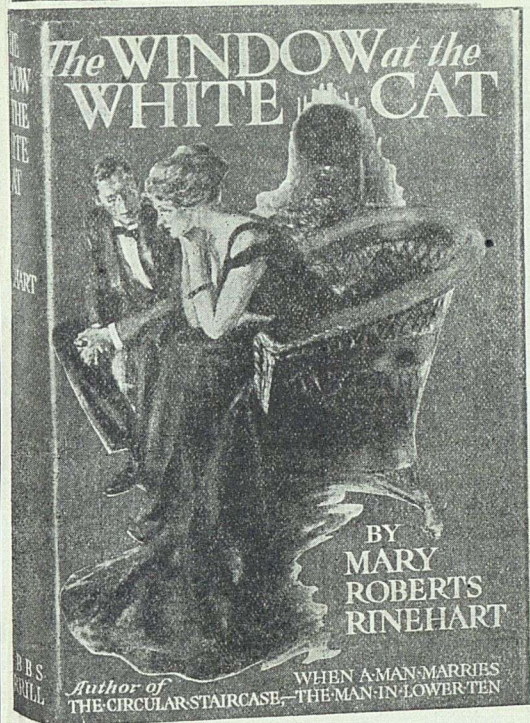
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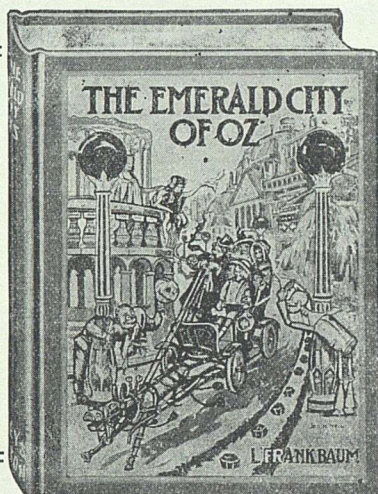
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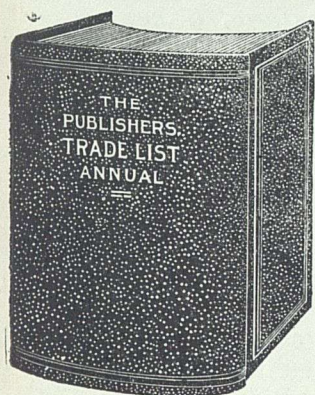
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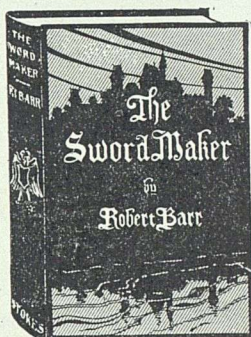
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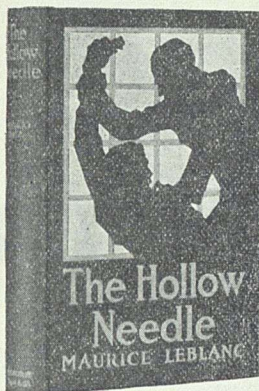
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NOTES IN SEASON.

BOBBS-MERRILL COMPANY announce for early publication "The Steering Wheel," by R. A. Wason, whose "Happy Hawkins" has met with such favor.

MITCHELL KENNERLEY issues September 17 a new novel, "The Greatest Wish in the World," by Temple Thurston, whose "City of Beautiful Nonsense" and "Sally Bishop" have met with so much success.

IAN HAY, whose recent success in this country as the author of "The Right Stuff"

has been so pronounced, will have a new book, "A Man's Man," published on September 24 by Houghton Mifflin Co. Mr. Hay's first book, "Pip," has recently been added to Blackwoods' shilling series. "Ian Hay," by the way, is the *nom-de-plume* of Mr. Beith, who is a master in Fettes College, Edinburgh, and a member of a well-known Scottish family.

PROFESSOR DONALD B. MACMILLAN, of Worcester Academy, who accompanied Commander Peary on his trip to the North Pole, sends word that his expedition to explore the land west of Davis Inlet has been successful. His plan was to strike due west from Davis Inlet, across country through an unexplored section to the George River, hoping en route to discover many unknown lakes and data regarding the little known Mascaupsee Indians. No announcement of the publication of Professor MacMillan's prospective account of his exploration has yet been made.

ROBERT BARR, best known as the author of "Cardillac," published last year, and "Tekla," a romance issued some years ago, has returned to the scene of his early success for a novel, which he will issue this fall through Frederick A. Stokes Company. "The Sword Maker" is laid in the Rhine region of Germany at the time of the great robber barons and, as in "Tekla," Mr. Barr has made it a story of action rather than description. The hero is young Prince Roland, only son of the Emperor. He escapes from the confinement imposed upon him by the electors who wish to dominate the government, and incognito leads a band of Frankfort sword makers against the great autocrats of the Rhine who have brought commerce and prosperity to a standstill. The prince is a figure at once commanding and engaging, and his love affair with the beautiful Countess von Sayn plays an important part in the story.

It is now many years since H. Rider Haggard first became widely known and gained a name for himself in his own peculiar literary field. Adventure stories are as much sought for now as in the days of "Monte Cristo" and "Treasure Island." Hence, a new adventure romance by Mr. Haggard of the order of "She" and "Ayesha," fully up to the high mark set by these inimitable early successes, is a genuine event anticipated with pleasure. In "Queen Sheba's Ring," which bears the fresh imprint of Doubleday, Page & Company, a physician, a soldier, and an Egyptologist, impelled by varying motives, set out for a remote section of North Central Africa. One finds a son, long held as a slave, another finds a wife in the beautiful queen, descendant of King Solomon and Queen Sheba, while the other finds abundant treasures of gold and relics. The author's unrivalled skill of placing great dramatic surprises in an unusual setting, with a thick veil of mystery wrapped about everything, and a descriptive color the most vivid, has presented in "Queen Sheba's Ring" a contempt for the commonplace, and a refreshing story of unusual fascination.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

• Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (11mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Altsheler, W: Brent, comp. Maladministration through the Alaska syndicate; extract from the official record; five years "Conservation" as set forth in the congressional investigation of the Interior Department and Forestry Service; the Ballinger-Pinchot controversy. Louisville, Ky., W: B. Altsheler, 1910. c. 25 p. 12°, pap., 10 c.

Aulard, François Victor Alphonse. The French Revolution; a political history, 1789-1804; tr. from the French of the 3d ed.; with a preface, notes and historical summary by Bernard Miall. In 4 v. v. 1, The revolution under the monarchy, 1789-1792; v. 2, The democratic republic, 1792-1795; v. 3, The revolutionary government, 1793-1797; v. 4, The bourgeois republic and the consulate, 1797-1804. N. Y., Scribner, 1910. 367; 322; 392; 334 p. O. cl., per set, \$8 net, boxed.

This work is the result of twenty years' research by the professor of letters at the University of Paris. It gives the political aspect of the great struggle. The book will prove valuable to the advanced student as a supplement to the dramatic or incidental histories. Index.

Babcock, Maltbie Davenport, D.D. The joy of work; reprinted chapters from "Fragments that remain"; comp. by Jessie B. Goetchius. N. Y. and Chic., Revell, 1910. c. 45 p. 16°, (Right living ser.) bds., 35 c. net.

Ballard, Rev. J: Hudson. Spirit, soul and body. N. Y., Alliance Press Co., [1910.] c. 8+259 p. 12°, \$1.

Barclay, Mrs. Florence Louisa Charlesworth. The wheels of time; il. by R. G. Vosburgh. N. Y., Crowell, [1910.] c. '08, '10. 94 p. D. cl., 50 c. net.

By the author of "The rosary." A young physician and his beautiful wife, who have been married for seven years are still devoted to each other, but the man has developed beyond the wife, who has become conventional and selfish. The little story is concerned with a crisis which reveals the wife to herself and awakens her soul.

Batchelder, Ernest Allen. Design in theory and practice. N. Y., Macmillan, 1910. c. 20+271 p. il. O. cl., \$1.75 net.

By the author of "Principles of design." The chapters originally appeared in *The Craftsman*. The object of the work is to teach the worker to appreciate and understand the theory of design, not to be guided by mere personal whim or fancy. This purpose is accomplished by the presentation of a series of problems which lead from the simple constructive use of lines and forms to work involving considerable invention. The illustrations are many and should prove most helpful. Index.

Bazin, René. The barrier (La barrière); tr. by Mary D. Frost. N. Y., Scribner, 1910. c. 218 p. D. cl., \$1 net.

A tale of religious significance. A young Protestant seeks religious rest and finds it in the teachings of the Catholic Church. As the eldest son he forfeits his claim as heir, and wounds his parents by the barrier raised between them by his new belief. A youth who has always been a Catholic finds in testing

himself as to his spiritual strength that he really possesses no religion. For this he blames his parents in that they have ever put worldly considerations first in their lives and teachings. Because of his lack of earnestness he loses the girl he loves and who loves him, and the reader is led to suppose that the converted Protestant wins her in the end.

Bishop, C. McTyeire. Jesus the worker; Cale lectures, 1909. N. Y. and Chic., Revell, 1910. c. 240 p. 12°, cl., \$1.25 net.

Black, Hugh, D.D. Comfort. N. Y. and Chic., Revell, 1910. c. 256 p. 8°, cl., \$1.50 net.

Black, Hugh, D.D. The friendship booklets. 6 v. N. Y. and Chic., Revell, 1910. 16°, ea., bds., 35 c. net.

Contents: The choice of friendship; The culture of friendship; The fruits of friendship; The higher friendship; The miracle of friendship; The renewing of friendship.

Bowles, Oliver. Tables for the determination of common rocks. N. Y., Van Nostrand, 1910. c. 7+64 p. 16°, (Van Nostrand's science ser.) 50 c.

Branch, Jos. G. Electric wiring. Chic., Branch Pub. Co., 1910. 5-14+287 p. il. tabs., 12°, \$2.

Brewerton, Alfr. West. Drawing for newspapers, cartooning, "comics," news illustrating, etc. Atlanta, Ga., American Publishing Co., [1910.] c. 49 p. il. pl. 8°, \$1.50.

Browning, Rob. Pippa passes and Men and women; with 10 il. [in color] by E. Fortescue Brickdale. Bost., Houghton Mifflin, 1910. 7+252 p. S. leath., \$1.25 net.

Bunker, Alonzo, D.D. Sketches from the Karen Hills. N. Y. and Chic., Revell, 1910. c. 215 p. D. cl., \$1 net.

Descriptive sketches of a missionary's life in Burma, giving a vivid picture of native life, missionary work, and the untravelled forests and rivers of the country. By the author of "Soo Thah."

Burnham, Mrs. Clara Louise Root. Clever Betsy: a novel; with il. by Rose O'Neill. Bost., Houghton Mifflin, 1910. c. 6+401 p. D. cl., \$1.25 net.

The scenes are laid in California and Maine. "Clever Betsy" is a most original maid who has served one family for twenty-six years. She manages everyone that she is interested in, particularly the hero and heroine, whose affairs are finally arranged satisfactorily through her agency. There is also a most engaging youth who talks bright nonsense incessantly.

Burroughs, J: In the Catskills; selections from the writings of John Burroughs, with il. from photographs by Clifton Johnson. Bost., Houghton Mifflin, 1910. c. '71-'09. 11+250 p. O. cl., \$1.50 net.

Eight of Mr. Burroughs's most delightful essays relate to the forests and fields of the Catskills, among which their author was born and spent his early years, and which he has frequently visited in later life. Mr. Clifton Johnson has gathered these into a single volume and illustrated them with twenty-four of his excellent photographs, including

views of the Burroughs Farm in summer and in winter and of Mr. Burroughs himself in his "native surroundings."

Butler, N: Murray, ed. Education in the United States: a series of monographs. N. Y., Amer. Book Co., 1910. c. '00. 14+1068 p. O. cl., \$2.50.

Twenty monographs, all by authorities on their subjects. *Contents:* Educational organization and administration, And. S. Draper; Kindergarten education, Susan E. Blow; Elementary education, W. T. Harris; Secondary education, Elmer E. Brown; Education of women, M. Carey Thomas; Training of teachers, B. A. Hinsdale; Professional education, Ja. Russell Parsons, jr.; Education of the negro, Booker T. Washington, etc.

Carradine, Beverley. A box of treasure. Chic., Christian Witness Co., [1910.] c. 7-336 p. 12°, \$1.

Carter, T: Thellusson. Stories from Shakespeare retold; with 16 full-page il. [in color] by Gertrude Demain Hammond. N. Y., Crowell, [1910.] 286 p. O. cl., \$1.50 net.

The plays which are retold here are eleven in number, comprising "The merchant of Venice," "King Lear," "The winter's tale," "Hamlet," "As you like it," "Macbeth," "A midsummer night's dream," "Julius Caesar," "The comedy of errors," "Romeo and Juliet," and "The tempest." By the author of "Shakespeare and holy Scripture," etc.

Casson, Herbert Newton. The history of the telephone. Chic., McClurg, 1910. c. 7+315 p. pls. pors. O. cl., \$1.50 net.

Thirty-five years only have passed since Alexander Graham Bell's wonderful invention was in its very primitive beginnings. Now three million telephones are scattered through foreign countries and seven million are used in the United States. It is the history of this marvellous growth and of the men connected with it that Mr. Casson tells in this book. By the author of "The romance of steel," "The romance of the reaper," etc. Index.

Chater, Melville. The eternal rose. N. Y. and Chic., Revell, 1910. c. 288 p. D. cl., \$1 net.

A story which traces the effect upon the hero, heroine and other characters of the book, of a mysterious old chest, known to legend as the "eternal rose." The plot is laid in New York at the present time. The weaving in and out of the pattern of everyday life of this thread of tradition—this blending of Fourth Ave. and 23d St. with the legends of Eastern monasteries makes the interest of the tale unusual.

Chetwood, Edith, and Thompson, E: P. Hearts atour: a novel. N. Y., Evening Post Job Printing Office, 156 Fulton St., [1910.] c. 331 p. pls. D. cl., \$1.50.

The amusing adventures which befell a young American during a tour through England. There is a pretty American girl and an unscrupulous and wealthy admirer, who has the American youth kidnapped in order to clear him from his path. The hero and heroine are constantly being interrupted just as the man tries to propose, the final interruption coming from an airship, when they are apparently alone in a sailboat.

Clemens, S: Langhorne, ["Mark Twain," pseud.] Mark Twain's (burlesque) autobiography. Cleveland, O., Ormeril Co., Caxton Bldg., 1910. 12 p. D. pap., 25 c.

A humorous account of the family tree of the Twains, which stops short just as it reaches the author, and begins to be autobiographical, because he says "my own history would really seem so tame when contrasted with that of my ancestors, that it is simply wisdom to leave it unwritten until I am hanged."

Cooper, E: Herb. My brother the king; the tale of James Darcy (King James I. of

Yarmal) and his sister, Wyemarke Darcy. N. Y., J: Lane, [1910.] 304 p. D. cl., \$1.50.

Sir Frances Darcy engages a yacht to take his family on a cruise for the summer holidays, with a number of friends. Unexpected illness causes all the older members of the party except one to return, leaving the yacht in the waters of northern Russia. Then follows a series of remarkable adventures, resulting in the capture of a Russian fort by Jim Darcy, aged sixteen. How he is made king, and with his sister rules a section of Russia, makes an astonishing story.

Cummings, Horace Hall. Nature study by grades: a textbook for higher grammar grades. N. Y., Amer. Book Co., [1910.] c. 6+274 p. D. cl., 75 c.

Author was formerly supervisor of nature study, State Normal School, University of Utah.

Cunnington, Susan. Stories from Dante; with il. in colour by Evelyn Paul. N. Y., Crowell, [1910.] 256 p. O. cl., \$1.50 net.

The first two chapters give a picture of the Florence of Dante's day and deal with the life stories of Dante and Beatrice. The remainder of the volume is devoted to stories of the lives of the most notable characters mentioned in "The divine comedy," arranged in three groups. The first group has the Inferno and personages mentioned therein for its subject; the second deals similarly with the Purgatorio and its characters; and the third with the Paradiso.

Deacon, Renée M. Bernard Shaw as artist-philosopher: an exposition of Shavianism. N. Y., J: Lane, 1910. c. 106 p. D. cl., \$1 net.

Brief account of the Shavian philosophy in which the main trend of Bernard Shaw's thought is revealed. The author is a Shaw enthusiast and writes most appreciatively of him as artist, prophet and mystic. *Contents:* Dramatic theory; The revolt against romance; The choice of comedy; Dramatic consciousness; Philosophy of life; Bernard Shaw and the world; The function of Bernard Shaw.

Donworth, Grace. Down home with Jennie Allen; with il. by Frederic R. Gruger. Bost., Small, Maynard, 1910. c. 336 p. D. cl., \$1.50.

A sequel to "The letters of Jennie Allen." The chapters appeared serially in the *Ladies' Home Journal*. Jennie goes with her husband to Maine for a while and then settles down in her home in Providence. She is the same helpful, loving woman, and these letters are as full of quaint humor and, real life as the former ones. Her spelling and punctuation are still erratic, but she is trying to learn for the sake of her little son.

Duncan, Norman. Christmas eve at Topmast Tickle. N. Y. and Chic., Revell, 1910. c. 25 p. 12°, (Idyll envelope ser.) pap., 25 c., in envelope.

Dunne, Finley P: ["Mr. Dooley," pseud.] Mr. Dooley says. N. Y., Scribner, 1910. c. '07-'10. 6+239 p. D. cl., \$1 net.

The inimitable Chicago sage again comments to his friend Mr. Hennessy on things political and social. *Contents:* The bachelor tax; Woman suffrage; A broken friendship; The Japanese scarf; The call of the wild; The army canteen; The Hague Conference; Expert testimony; Things spiritual; Glory; The tariff; Turkish politics; Divorce; The rising of the subject races, etc.

Ellis, E: Sylvester. Work and win; the story of a country boy's success; with 4 half-tone il. by J. Watson Davis. N. Y., Burt, 1910. c. '09. 277 p. 12°, cl., \$1.

Ely, Wilmer Mateo. The young plume hunters; the adventures of Charley West and Walter Hazard hunting the treasure of the Everglades; with 4 half-tone il. by J. Watson Davis. N. Y., Burt, 1910. c. 304 p. 12°, (Boy chum ser.) cl., \$1.

- Foster, Agness Greene.** By the way; travel letters written during several journeys abroad, describing sojourns in England, Scotland, Ireland, France, Germany, Austria-Hungary, Italy, Greece, and European and Asiatic Turkey. [Rev. and enl. ed.] San Francisco, Elder, [1910.] c. '03, '10. 16+181 p. pls. D. cl., \$1.50 net.
- Fredet, Rev. P.** Modern history; rev. and enl. by C. H. McCarthy. Balt., J. Murphy Co., [1910.] c. 9+788+73 p. pls. por. maps, 12°, \$1.50.
Bibliography (5 p.).
- Gilson, C.** The refugee; the strange story of Nether Hall; with il. by Arth. Becher. N. Y., Century Co., 1910. c. '09. 407 p. D. cl., \$1.25 net.
The scenes are set near the east coast of England during the French Revolution. The Vicomte des Ormeaux is the chief character, a polished, fascinating refugee and rascal, with no care for anything in the world but himself. To help him carry out his plots he employs Gipsy Yates and Jerry Abershaw, the kind of adventurers who hold up the stage on the king's highway. How the Vicomte came to England and there betrayed the hospitality of Nether Hall, even to the carrying off of bonny Cicely Packe by force; how he paid the penalty of his life of violence, how Roland and Cicely were happily wed, the boyhood of the great John Constable, these and many other matters are told.
- Gordon, Rev. S. Dickey, M.D.** Quiet talks about the tempter. N. Y. and Chic., Revell, 1910. c. 249 p. 16°, cl., 75 c. net.
- Grenfell, Wilfred Thomason.** Down to the sea. N. Y. and Chic., 1910. c. 226 p. D. cl., \$1 net.
A new volume of Dr. Grenfell's adventures in Labrador. *Contents:* Under the northern lights; 'Tis dogged as does it; Danny's deliverance; The optimist; The shipper's yarn; A physician in the Arctic; The close of open water, etc.
- Grey, Zane.** The heritage of the desert: a novel. N. Y., Harper, 1910. c. 298 p. front. D. cl., \$1.50.
A romance, full of action, with the scene laid in Utah during the days when the cattle thieves and Mormons were constantly at war. John Hare is rescued, apparently dying from consumption, by August Naab, a Mormon who has adopted a girl, half Indian and half Spanish. Hare gradually recovers his health, and is the means of saving Mescal, the girl, from the hands of the thieves, and after many narrow and thrilling escapes from death to drive out the rustlers.
- Guerber, Hélène Adeline.** Joan of Arc; French composition; with notes and vocabulary. N. Y., Amer. Book Co., [1910.] c. 102 p. D. cl., 30 c.
College and regent requirements call for considerable translation of consecutive passages from English into French. This biographical sketch is intended as a drill in such translating.
- Guerber, Hélène Adeline.** The story of old France. N. Y., Amer. Book Co., [1910.] c. 374 p. il. D. (Eclectic readings.) cl., 65 c.
A graphic account of French history up to 1715 for elementary history classes or supplementary reading.
- Hale, Oscar Fitzalan, comp.** Ancestry and descendants of Josiah Hale, fifth in descent from Samuel Hale of Hartford, Conn., 1637; to which is added an epistolary appendix showing other lines of descent. [League City, Tex., O. F. Hale,] 1909, [1910.] 133 p. facsim., O. cl., \$2.
Of particular interest and usefulness to those tracing descent from Josiah Hale is the relationship table, which will enable its user to find the degree of relationship between the various descendants.
- Haley, L.: Coleman.** The dramatic art of magic; a series of artistic conjuring experiments fully explained in detail and supplemented by a preachment upon the art in the form of original essays upon the subject, the actor magician. Madison, Wis., L.: C. Haley, [1910.] c. 74 p. por. 8°, \$1.15.
- Hamor, Sam Hield.** The enchanted wood; il. by Harry Rountree. Bost., Estes, [1910.] 101 p. D. cl., 75 c.
The story of the adventures of four children who go off for a day in the woods and the little hobgoblin who comes to amuse them.
- Hamor, Sam Hield.** The forest founding; il. by Harry Rountree. Bost., Estes, [1910.] 110 p. O. cl., \$1.
Little Gilbert is found by the wild creatures in a wood and they each agree to care for him six months at a time. In this way he lives and learns with the spirrels, rabbits, frogs, owls, and many others of the forest people.
- Hardy, T.** The hand of Ethelberta; comedy in chapters. [Thin paper ed.] N. Y., Harper, 1910. 9+479 p. front. 12°, cl., \$1.25; leath., \$1.25 net.
- Harris, Joel Chandler, ["Uncle Remus," pseud.]** Uncle Remus and the Little Boy; il. [partly in color] by J. M. Conde. Bost., Small, Maynard, [1910.] c. 173 p. O. cl., \$1.25.
The last "Uncle Remus" stories we shall ever have is a collection of tales in prose and verse told in response to the insistent questioning of the Little Boy. *Contents:* The story of the Doodang; Hello, house!; Brer Rabbit has trouble with the moon; Ol' Joshway an' de sun; Brer Rabbit causes Brer Fox to lose his hide; Uncle Remus addresses Brother Wind; How Brer Rabbit saved Brer B'ar's life; Uncle Remus sings a song, etc.
- Hathaway, S., comp.** Appeal to common sense and words that tell; a guide to temperance on safe and sane lines; prohibition fallacies exposed. [St. Louis, Mo., Common Sense Pub. Co., 1910.] c. 107 p. 12°, 50 c.
- Hawkes, Clarence.** A wilderness dog; the biography of a gray wolf; il. by C. Cope-land. Phil., Jacobs, [1910.] c. 287 p. D. cl., \$1.50.
The chief animal actor is a wolf-dog, being the son of a wolf and of a great gray deerhound. He is brought up as a wolf whelp in the wilds of the forest, is later trapped, and with considerable difficulty tamed, and becomes one of the most affectionate and devoted of dog companions, though still showing wolf traits. At the death of his master, however, he breaks with civilization and returns to the wilds. By the author of "Shovelhorns," "Black Bruin," etc.
- Haydon, A. L.** The riders of the plains; adventures and romance with the North-West Mounted Police, 1873-1910; il. with photographs, maps and diagrams. Chic., McClurg, 1910. 16+385 p. O. cl., \$2.75 net.
Those who think that adventure is no longer possible in this practical, electric-lighted age, will do well to read this record of the Canadian mounted police, conceded to be the finest body of mounted men in the world. Their task is to keep order and respect for law in a wild, sparsely settled country, where smuggling of spirits, liquor-selling to the Indians, and the presence of many outlaws add to the natural difficulties of police duty, and require great courage and powers of physical endurance. The account of their many heroic exploits is here given with historical accuracy. Appendices and index.

- Heck, Rob. Culbertson Hays.** Notes on the graphics of machine forces; with 39 illustrations. N. Y., Van Nostrand, 1910. c. 42 p. diags., 8°, \$1.
- Henderson, G. W., M.D.** English grammar by parallelism and comparison. Columbus, O., H. H. Henderson, 1910. c. 165 p. D. cl., 75 c.
Brings all the facts of grammar in connection with a general law, teaching the constant parallelism in the various uses of elements. Goes far enough to constitute a complete grammar for undergraduates of any school.
- Hodgson, F. T., ed.** A treatise on the five orders of architecture; comp. from the works of Sir W: Chambers, Palladio, Vignola, Gwilt and others, with il., notes and essays on various phases of classical architecture; comp., rev. and ed. by F. T. Hodgson; il. with 39 full-page plates. Chic., Drake, [1910.] c. 13-16+17-236 p. 12°, \$2.
- Holleman, Arnold Frederik.** A text-book of organic chemistry; ed. by A. Jamieson Walter, assisted by Owen E. Mott, with the co-operation of the author. 3d English ed., partly rewritten. N. Y., Wiley, 1910. 20+599 p. il. diags., 8°, \$2.50.
- Howard, W: Lee, M.D.** Start your child right; confidential advice to parents and teachers. N. Y. and Chic., Revell, 1910. c. 135 p. 12°, cl., 75 c. net.
- Howells, W: Dean.** My Mark Twain: reminiscences and criticisms. N. Y., Harper, 1910. c. 187 p. pls. por. O. cl., \$1.40 net.
The friendship between Mr. Howells and Mark Twain extended through forty-five years and was based upon a mutual admiration and affection. Many hitherto unpublished stories—Twain's first meeting with Matthew Arnold and other famous people and his encounters with people in everyday life, are told. These memoirs reveal Clemens in a most sympathetic and admirable light, but at the same time they also unconsciously reveal Mr. Howells as a most charming companion—both men of whom we may feel proud, aside from their literary attainments.
- Hunter, W: C.** Brass tacks; "capsule optimism." Chic., Reilly & Britton, [1910.] c. 114 p. por. S. cl., 50 c. net.
Aphorisms by a successful business man, all written to prove that the world is a fairly good place after all. By the author of "Dollars and sense."
- Jacobs, Caroline Emilia, ["Emilia Elliott," pseud.]** Patricia. Phil., Jacobs, [1910.] c. 3-168 p. col. front. D. cl., \$1.
Although not a juvenile this book will appeal to children, with its life-like delineation of bright, warm-hearted little Patricia, who is always doing most unexpected and unconventional things. She adopts a stray dog in the first chapter, and frequently has occasion to explain his innate charm to those who suffer from his mischief. It is much to be regretted that the author did not live to see the book in print.
- Jelfs, G: F.** Commentaries on sin. Bost., Sherman, French, 1910. c. 105 p. D. cl., \$1 net.
The author of "The true object of life" sets forth the orthodox views regarding the doctrine of redemption, and similar beliefs, and endeavors to show that they are fundamentally untrue, and are, in fact, direct hindrances to practical Christianity. He considers the question of the divine authorship of the scriptures, and of the belief that human affairs are directly controlled by God, and studies the nature of sin and righteousness.
- Jones, Willis H.** Telegraphy for beginners, the standard method; an authoritative book of instruction in the methods and forms most approved, with lessons; including the Morse and continental codes. N. Y., Spon & Chamberlain, 1910. c. 4+2-37 p. il. 12°, 50 c.
- Jordan, W: G.** The power of purpose. N. Y. and Chic., Revell, 1910. c. 64 p. 16°, (Right living ser.) bds., 35 c. net.
- Jowett, J. H., D.D.** The transfigured church. N. Y. and Chic., Revell, 1910. 256 p. 12°, cl., \$1.25 net.
- Kaib, Rev. Dan. Jos.** Bookkeeping for parish priests; a treatise on accounting, business forms and business laws; designed for the use of the Catholic clergy and as a textbook in seminaries. Milwaukee, Wiltzius, 1910. c. 129 p. il. forms, 8°, \$1.25.
- Kaler, Ja. Otis, ["Ja. Otis," pseud.]** With Grant at Vicksburg; a boy's story of the siege of Vicksburg; with 4 half-tone il. by J. Watson Davis. N. Y., Burt, 1910. c. 283 p. 12°, cl., \$1.
- Karapetoff, Vladimir.** The electric circuit. Ithaca, N. Y., [Andrus & Church,] 1910. c. 4+85 p. diags., 8°, \$1.30.
Literature (1 p.).
- Kellerman, Ivy.** A complete grammar of Esperanto, the international language; with graded exercises for reading and translation, together with full vocabularies. Bost., Heath, 1910. c. 14+334 p. D. cl., \$1.25.
Author is member of the Executive Committee and chairman of examinations for the Esperanto Society of North America.
- Kelman, J., D.D.** The courts of the temple. N. Y. and Chic., Revell, 1910. 63 p. 16°, bds., 35 c. net.
- Ketler, I: Conrad.** The pilgrims; an epical interpretation. N. Y. and Chic., Revell, 1910. c. 205 p. 12°, cl., \$1.50 net.
- Lodge, Sir Oliver Jos.** Parent and child; a treatise on the moral and religious education of children. N. Y., Funk & Wagnalls, 1910. c. 73 p. D. hf. cl., 50 c. net.
Seven short chapters on the training, religious and educational, of the child. There is nothing unpractical or fanciful in the straightforward advice contained in this little book, the basis of which is the absolute necessity of honesty and truth as the foundation of the relation to each other of both parent and child.
- Lynd, Rob.** Home life in Ireland; with il. from photographs. Chic., McClurg, 1910. 12+317 p. O. cl., \$2.50 net.
"The Irishman is one of the world's puzzles," says the author, but he is apparently a puzzle with which Mr. Lynd is very familiar, for in this book there is every sign of intimate comprehension of Irish character as well as knowledge of Irish home life. Occupations, matchmaking, schools, children, wakes, funerals, public life, the work of the priests, and the religion of the people are all described with humor and sympathy.
- McDowell, Bp. W: Frazer.** In the school of Christ; Cole Lectures for 1910. N. Y. and Chic., Revell, 1910. c. 303 p. 12°, cl., \$1.25 net.
- MacLafferty, Ja. H.** My soul's cathedral and other poems. San Francisco, Elder, [1910.] c. 5+22 p. 8°, 90 c.

- McVey, Fk. Le Rond.** Railroad transportation; some phases of its history, operation and regulation. Minneapolis, Cree Pub. Co., 1910. c. 408 p. il. fold. pls. 8°, (Business, commerce and finance.) \$5. References (9 p.).
- Markino, Yoshio.** A Japanese artist in London; written and il. by Yoshio Markino. Phil., Jacobs, [1910.] c. 17+222 p. pls. (partly col.) O. cl., \$2 net.
Mr. Markino is already known through his work in three color books, "The color of London," "The color of Paris," and "The color of Rome." He had a desperate fight against poverty after he left Japan and was forced to accept all sorts of employment in San Francisco and London before his ability as an artist was recognized. The book gives an account of his life in London, told very frankly in quaint Japanese English. The illustrations are all by the author and show an interesting blending of Oriental and Occidental methods.
- Martindale, T:** With gun and guide; with il. from photographs. Phil., Jacobs, [1910.] c. 337 p. O. cl., \$2 net.
An account of moose hunting in the woods of Maine and New Brunswick, and bear hunting in the wilds of British Columbia. The preparation for the sport is minutely described, the careful search and silent following are related in detail, and the final triumph of the hunter is vividly portrayed.
- Marvin, Mrs. A. I., comp.** Mrs. Marvin's cook book. N. Y., Cochrane Pub. Co., 1910. 80 p. 12°, 50 c.
- Mason, Alfr. E: Woodley.** At the Villa Rose. N. Y., Scribner, 1910. c. '09, '10. 322 p. pls. D. cl., \$1.50.
The story opens at the tables at Monte Carlo where a young Englishman is succeeding in breaking the bank. That evening a murder is committed in a villa near the town, under the most curious circumstances, in which a girl is deeply involved. Hanaud, the great detective, is put upon the trail. Through the most thrilling incidents the story moves along to a conclusion as startling as the crime. Mr. Mason is known through his novels of "The four feathers" and "The broken road."
- Mason, Walt.** Uncle Walt. Chic., G: Matthew Adams, [People's Gas Bldg.,] 1910. 200 p. il. cl., \$1.25 net.
- Mayer, Alfr. Goldsborough.** Medusae of the world. In 3 v. v. 1, The hydromedusae; v. 2, The hydromedusae; v. 3, The scyphomedusae. Wash., D. C., Carnegie Inst., 1910. 230+15; 231-498+15; 4+499-735 p. il. coll. pls. Q. pap., ea., \$6; per set, \$18.
Author is director of the Marine Laboratory of the Carnegie Institution at Tortugas, Fla. In these three volumes he covers the species of jellyfish, known as medusae, of the whole world. Part of the material was gathered while Mr. Mayer was assistant to Dr. Alexander Agassiz at Harvard.
- Meslier, Jean.** Superstition in all ages; a dying confession by Jean Meslier, a Roman Catholic priest, who at his death left as his "Last will and testament" this now famous manuscript as contained herein, entitled Common sense; tr. from the French original by Anna Knoop; arr. for publication in its present form and manner, with new title-page and preface by Dr. L. W. de Laurence; same to now serve as "text-book" number five, for "The congress of ancient, divine, mental and Christian masters." Chic., De Laurence, Scott & Co., 1910. c. 20+17-339 p. por. 12°, \$2.25.
- Metcalf, Rob. C., and Rafter, Augustine L.** A language series. Bk. 2. N. Y., Amer. Book Co., [1910.] c. 17+365 p. D. cl., 60 c.
- Miller, Mrs. Anne Archbold.** The little old outlaws; hand lettered, with drawings by Harvey G: Reed; photographic illustrations by W. N. Peoples. Chic., McClurg, 1910. c. no paging, O. bds., 75 c. net.
Verses for children, presenting some of the lessons of Christian Science in simple form.
- Mixter, Marg.** Health and beauty hints; il. from photographs by Joel Feder. N. Y., Cupples & Leon Co., [1910.] c. 11+254 p. pls. 12°, \$1.
- Monroe, Will Seymour.** Bohemia and the Czechs; the history, people, institutions, and the geography of the kingdom, together with accounts of Moravia and Silesia. Bost., L. C. Page, 1910. c. 24+488 p. pls. por. fold. map, O. cl., \$3, boxed.
The title tells the contents of this thick, well printed and well illustrated volume. Author seems to side against Catholicism in severe comments on the church's course of action in Bohemia, as he sets it forth in several chapters. The geography, history, people, institutions and cities of the Austrian Kingdom are here set forth, together with accounts of Moravia and Silesia.
- Moors, H. J.** With Stevenson in Samoa; il. from photographs, letters, etc. Bost., Small, Maynard, [1910.] c. 10+230 p. D. cl., \$1.50 net.
Mr. Moors is the storekeeper of the island, whose name is familiar to all readers of the "Vailima letters." He draws an intimate picture of Stevenson, who was his friend during all R. L. S.'s life in Samoa. There is a clear account of the political troubles which harassed the Samoan Islands when Malietoa and Mataafa were waging war against each other. The desire actuating the author in writing his book was that people might understand Samoa and Stevenson better. There are many illustrations from photographs.
- Morgan, G: Campbell, D.D.** The study and teaching of the English Bible. N. Y. and Chic., Revell, 1910. c. 96 p. 16°, cl., 50 c. net.
- Müller, W. Max.** Egyptological researches. v. 2, Results of a journey in 1906. Wash., D. C., Carnegie Inst., 1910. 5+188 p. pls. fold. col. pls. Q. pap., \$9.
This volume is devoted to the monuments of the ancient Egyptians near Thebes, which describe or mention foreign nations and countries. For notice of v. 1, see American catalog, 1905-07; v. 2, '06.
- Muncie, Mrs. Eliz. Hamilton, M.D.** Four epochs of life. N. Y., Greaves Pub. Co., [Tribune Bldg., 1910.] c. 15+272 p. il. por. D. cl., \$1.50 net.
A story of the life of a man and woman, both doctors, and the good they did. The author is a successful physician and deals here, in a most delicate manner, with the question of sex. The book is written primarily with a view to giving proper teaching and thought to this vital matter.
- Murray, W: D.** Bible stories to tell children. N. Y. and Chic., Revell, 1910. c. 218 p. 12°, cl., \$1 net.
- Murray, W: Smith.** The making of the Balkan states. N. Y., Longmans, Green, 1910. c. 199 p. O. (Columbia Univ. studies in history, economics and public law.) pap., \$1.50.
Roumania, Bulgaria, Servia and Montenegro as European nations are the subjects of this treatise.

From their breaking away from under Ottoman rule in the last hundred years, with the causes and conditions leading to this action; their individual development up to the present time with only incidental references to other groups (Greece, Bessarabia and Bosnia-Herzegovina) the author limits himself. Bibliography (5 p.).

Nweeya, S. Kasha. Persia, the land of the magi, or, the home of the wise man; an historical and descriptive account of Persia from the earliest ages to the present time, including Afghanistan and Beloochistan. [4th ed., rev. Phil., S. K. Nweeya,] 1910. c. 352 p. pls. por. map, 8°, \$2.

Packard, Winthrop. Wood wanderings; il. by C. Copeland. Bost., Small, Maynard, [1910.] c. 222 p. S. (New England year ser.) cl., \$1.20 net.

This, the fourth of Mr. Packard's series devoted to the New England year, is the third in order of season, being devoted to the autumn woods and their denizens. It is filled with the same love of nature and intimate appreciation of the little things of out-of-doors which make country wanderings a delight.

Paine, Ralph Delahaye. A cadet of the Black Star Line; il. by G. Varian. N. Y., Scribner's, 1910. c. 198 p. D. cl., \$1.25.

The author of "College years," "The head coach," etc., here tells a sea story which proves that the romance of a sailor's life has not disappeared with the advent of the ocean liner. David Downes, the hero, is a cadet on the "Roanoke" and he meets with so many thrilling adventures that all boys will envy him as they read of what befell him in the course of his everyday duties aboard ship.

Parkman, Fs. The Oregon trail; ed. for use in schools; with an introd. and explanatory notes by E. E. Hale, jr. N. Y., Newson & Co., [1910.] c. 31+320 p. map, 12°, (Standard literature ser.) 40 c.

Paterson-Smyth, J. The gospel of the hereafter. N. Y. and Chic., Revell, 1910. c. 224 p. 12°, cl., \$1 net.

Rix, Herb. Prince Pimpernel; or, Kitty's adventures in Fairyland and the regions adjoining; a fairy story; il. by Fk. C. Papé. Bost., Estes, [1910.] 8+142 p. O. cl., \$1.

Tells of a poor little house drudge who longs for the country. She finds the way to Fairyland, meets the queen and a witch, who steals the prince and other interesting things.

Rogers, Arth. D. A house of brick for ten thousand dollars; a plea for the greater use of brick in our domestic architecture; for a material which combines beauty, durability, and economy; a material which seems to bespeak the house enduring—the home beautiful. [2d ed.] Bost., Rogers & Manson, [1910.] c. 64 p. il. plans, 4°, 25 c.

Sabin, Elbridge Hosmer. The magical man of mirth; pictures by Elenore Plaisted Abbott and Helen Alden Knipe. Phil., Jacobs, [1910.] c. 233 p. col. front. col. pls. O. cl., \$1.25.

An immense owl takes Dolly on a venturesome trip on land and in the water. Mermaids, whales, seals and many strange creatures furnish them with plenty of excitement. A talking slate proves a great addition to the party.

Slater, J. R. P. The sons of strength. N. Y. and Chic., Revell, 1910. c. 63 p. 16°, bds., 35 c. net.

Searle, G. Mary. "Sumner's method" for finding a ship's position; condensed and

improved by Rev. G. M. Searle. N. Y., Van Nostrand, 1910. c. 51 p. 16°, (Van Nostrand science ser.) 50 c.

Seitz, Don Carlos. Elba and elsewhere; il. by Maurice Ketten. N. Y., Harper, 1910. c. 94 p. D. cl., \$1.25 net.

This is in no sense a guide-book, the author understands that most of his readers already know at least a little about Europe. He sees many things not usually noted and he thinks it worth while to set them down, an opinion his readers will concur with. Nearly every leaf has a marginal caricature of the subject of that particular page.

Serviss, Garrett Putnam. Round the year with the stars: the chief beauties of the starry heavens as seen with the naked eye; with maps showing the aspect of the sky in each of the four seasons and charts revealing the outlines of the constellations and the designations of the principal stars. N. Y., Harper, 1910. c. 147 p. O. cl., \$1 net.

This easily understood guide to the skies may be considered a companion volume to the author's "Astronomy with the naked eye," which retold the romantic legends and traditions which have grown up about the stars.

Shaw, G. Bernard. Socialism and superior brains: a reply to Mr. Mallock. N. Y., J. Lane, 1910. 59 p. por. D. (Fabian socialist ser.) cl., 75 c. net.

Prefaced by a short series of letters sent by Mr. Shaw and Mr. W. H. Mallock to the newspapers. Mr. Shaw replies to Mr. Mallock's views on "ability" and its rewards, taking up its question of what true ability is, and how it can be used to the advantage of both the individual and the state.

Sheldon, E. "The nigger"; an American play in three acts. N. Y., Macmillan, 1910. c. 260 p. D. cl., \$1.25 net.

The text of the play which met with success last winter at the New Theatre. The problem involved is the position of the man with a very small proportion of negro blood.

Shepard, W. Martin, and Jones, Allen Green. The watt-hour meter. San Francisco, Technical Pub. Co., 1910. c. 6+184 p. il. digrs., 8°, \$2.

Spyri, Johanna. Was der grosnmutter lehre bewirkt; ed., with exercises, notes and vocab., by Sarah T. Barrows. Bost., Heath, 1910. c. 3+73 p. S. (Heath's modern language ser.) cl., 25 c.

Editor is assistant professor of German, Ohio State University.

Stephenson, Gilbert T. Race distinctions in American law. N. Y., Appleton, 1910. c. 15+388 p. O. cl., \$1.50 net.

This publication is the result of a careful study of much important and legal data bearing upon race distinction. A thorough examination has been made of all the constitutions, statutes, and court reports of the various states and territories between 1865 and the present time. Such subjects as Jim Crow legislation, separation in schools, theatres, restaurants and hotels, the suffrage distinctions, civil rights, and all such topics of a political and legal nature have been thoroughly discussed, with many references to authorities. The book is not a legal treatise, but a statement, in untechnical language, of the principles involved in legislative enactments bearing on the negro problem. Bibliographies. Tables of cases cited. Index.

Stevenson, Rev. J. G. The children's Paul: a life of St. Paul for young people; with 8 illustrations. N. Y., Eaton & Mains, [1910.] 199 p. D. cl., 85 c. net.

- Stetson, Augusta Emma. Poems written on the journey from sense to soul. 3d ed. N. Y., [A. E. Stetson, 7 West 96th St.,] 1910. 4+11-173 p. pls. \$2.
- Stone, J: Timothy, D.D. Recruiting for Christ. N. Y. and Chic., Revell, 1910. c. 224 p. 12°, cl., \$1 net.
- Surface, G: T. The story of sugar. N. Y., Appleton, 1910. c. 13+238 p. il. map, D. cl., \$1 net.
The author is instructor in Yale University. A study of the sugar industry (both beet and cane) treated historically, scientifically and industrially. The concluding chapters of the book relate to the manufacture of refined sugar, by-products and sugar manufacture, the factors which control the price of sugar in the market, the present competition between beet and cane sugar, the progressive changes in the industry, and the future of the United States as a sugar-producing country. Index.
- Swingle, Calvin Franklin. Elevators, hydraulic and electric; a complete hand book of a series of questions and answers follows; designed for the use of engineers and operators. Chic., Drake, [1910.] c. 11+100-4 p. il. 12°, \$1.
- Tappan, Eva March. Dixie Kitten. Bost., Houghton Mifflin, 1910. c. 86 p. il. D. cl., \$1.
Dixie Kitten was at first a barn cat, but became the household pet, and her adventures are told here in a way to please children about seven.
- Torrey, Reuben Archer, D.D. The gist of the lesson, 1911. N. Y. and Chic., Revell, 1910. c. 160 p. leatherette, 25 c. net.
- Tuttle, T: D. Principles of public health. Yonkers, N. Y., World Book Co., 1910. il. (New world text books.) cl., 50 c.
- Van Peyma, P. W., M.D. The why of the will: the unity of the universe. Bost., Sherman, French, 1910. c. 66 p. D. cl., 80 c. net.
Written in the belief that it can be shown that the subject of the freedom of the will is essentially clear, and that the trouble in understanding arises from preconception and prejudice.
- Vaughan, Owen, ["Owen Rhoscomyl," pseud.] A scout's story. Bost., Estes, [1910.] 9+204 p. front. D. cl., \$1.25.
By the author of "Old fireproof," "Sweet rogues," etc. The story of a Welsh boy who goes to Patagonia and there meets with thrilling adventures during a treasure hunt which takes him and his friends among a savage tribe of gigantic Indians.
- Wagner, C: Philip. Spanish grammar. Rev. ed. Ann Arbor, Mich., [C: P. Wagner,] 1910. 10+197 p. 12°, \$1.25.
- Waller, Mary Ella. Flamsted quarries; with il. by G. Patrick Nelson. Bost., Little, Brown, 1910. c. 493 p. D. cl., \$1.50.
By the author of "The wood-carver of 'Lympus.'" This is an exposition, through characterization, of present-day conditions of American life—social and industrial. The heroine is the child of Irish immigrants; the scenes of the book are laid in New York and at the granite quarries of Maine. The story draws vividly the development of a man's character through real repentance for a sin committed and punishment accepted.
- Webster, Noah. Webster's collegiate dictionary; thin paper ed. de luxe; a dictionary of the English language; with an appendix containing a copious Scotch glossary, a pronouncing vocabulary of proper names, various other useful tables and a supplement of additional words and meanings mainly abridged from Webster's international dictionary; over 1100 illustrations. Springfield, Mass., G. & C. Merriam Co., 1910. c. 56+1080 p. il. por. 8°, \$5.
- Wedgwood, A. F. The shadow of a Titan. N. Y., J: Lane, 1910. 9+518 p. D. cl., \$1.50.
De Camara is the villain-hero of the story whose lurid figure flashes through the lives of some staid English people, leaving a seared trail wherever he has passed. The scene is laid in an English country house where various love affairs develop, and then moves to South America where De Camara has made himself dictator and where the shadow of his despotism and wickedness is at last banished from the lives of all the actors in the drama. The South American adventurer is drawn with a vigorous and fearless touch.
- Wells, Amos Russel. Everyday poems. N. Y. and Chic., Revell, 1910. c. 233 p. 12°, cl., \$1.25 net.
- Wells, Amos Russel. Why we believe the Bible; outlines of Christian evidences in question-and-answer form. Bost., United Society of Christian Endeavor, [1910.] c. 5+5-167 p. 12°, \$1.
- Wheeler, Herbert Allen. Vitrified paving brick; a review of present practice in the manufacture, testing and uses of vitrified paving brick. [2d ed.] Indianapolis, T. A. Randall & Co., 1910. c. 121 p. 8°, \$2.
- White, And. Dickson. Seven great statesmen in the warfare of humanity with unreason. N. Y., Century Co., 1910. c. 11+552 p. O. cl., \$2.50 net.
Author was formerly president and professor of history at Cornell University. A volume of essays, historical, biographical, critical, constructive, devoted to the study of seven men who gave their lives to "The warfare of humanity for right reason in Italy, France and Germany"—Sardi, Grotius, Thomasius, Turgot, Stein, Cavour and Bismarck.
- Wolfarth, Julia Helen, and Rogers, Lillian Emily. New world speller: grades 1 and 2. Yonkers, N. Y., World Book Co., 1910. (New-world text books.) cl., 25 c.
- Wood, Eric. Famous voyages of the great discoverers; il. by Stephen Reid and from great paintings. N. Y., Crowell, [1910.] 270 p. O. cl., \$1.50.
The voyages dealt with in this book for boys are those of the bold mariners who crossed the seas from the Old World to the New when the Atlantic Ocean was an uncharted waste of waters. The story of the ventures of Christopher Columbus is told at length. Following this arch-discoverer come John Cabot, Vespucci, Balboa, Verazzano, Cortes, Frobisher, Davis, Hawkins and Drake in their turn. An account of the Spanish Armada occupies one chapter, and another chapter is given to the story of the "Revenge."
- Woolf, Bella Sidney. The twins in Ceylon; il. by A. E. Jackson. Bost., Estes, [1910.] 112 p. col. front. D. cl., 75 c.
The twins are English children, who go with their parents to visit relatives in Ceylon and have most delightful times there.
- Zeisberger, D: David Zeisberger's history of northern American Indians; ed. by Archer Butler Hulbert and W: Nathaniel Schwarze. Columbus, O., [Ohio Archeological and Historical Society. Page Hall,] 1910. 1-2+189 p. 8°, \$2.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 17, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKSELLER'S SHORTCOMINGS.

THE editorial remarks of the *Chicago Evening Post*, reprinted elsewhere in this issue of the WEEKLY, anent the shortcomings of what it considers the typical retail bookstore clerk, would merit more extended comment were it not for the fact that they carry their own. The marvel is not that every bookseller is not a veritable fount of learning; but that, with the average public taste what it is, he is able to make any pretense thereto. As the *Post's* writer succinctly says, "he knows the obvious chiefly because the obvious alone is demanded."

In every town, even in those too small to support a bookstore at all, there are some book lovers, persons of that degree of culture and education which is susceptible to the appeal of a Maeterlinck, sufficiently able to think for themselves to desire their history, economics, politics and religion at first hand, sufficiently appreciative of things beautiful to be annoyed at a blatant cover stamping or a flimsily stiff binding.

To serve people of this type needs a bookseller who is something considerably more than a department store clerk, be the latter's will to serve the best in the world. But unfortunately, the professional man—and in this case the bookseller is truly professional—requires and deserves a salary which the custom of the average small bookstore cannot afford. Where ninety-nine per cent. of a store's trade are satisfied with a mechanical combination of stereotyped - recommender - of - the-latest-best-seller-change-maker-and - bundle - wrapper, the one per cent. remaining must per-

force—wait on themselves! It is not perhaps as it should be; but—so long as stores are commercial enterprises—as it must be.

A NUMBER of bookstores have, in the duller months of bookselling activity of the season now past, been making more or less pretentious alteration or enlargement. Others who now see the need and ability for such change may feel obliged to postpone it till next summer.

The theory that store remodelling may best be done in the dull season is not, however, necessarily a sound one. Nothing gives a stronger impression of prosperity than store enlargement or betterment. It's advertising of the very first grade, and the time to "display" it is when the store's crowds are largest in a busy season.

This does not mean, of course, turning your store upside down with carpenters and masons the week before Christmas, for advertising should always increase sales, and alterations then would necessarily somewhat decrease your store's capacity at a time when it should be at its maximum. But it does mean that carpenters and masons, painters and plumbers signify growth and betterment and invite publicity. One department store has gone so far as to charge a definite percentage of such alterations to the advertising account.

"BOOKSELLERS."

ARE booksellers banded in a society for the suppression of literature? Reports reach us to this dire effect, says the *Chicago Evening Post*. They need to be examined.

We are told by ladies of literary mien that if you are seeking a choice, a "distinguished" book, you are regarded with acid disfavor by the clerks in the big bookstores. If you are seeking such a book they look upon you with owlsh eyes and a horrible flaccid expression. If you have heard of such a book and actually know its title, they turn from blankness to positive disapproval. They frown over your order, mispronounce the author's name, inform you that there is no such person, or, if there is such a person, he never wrote that book, or if he did it is not in stock and is probably out of print, that they don't know when they can get a copy or that it will take at least a month to get it—all with a suggestion that you are a nuisance.

The book clerk in a big store stands intelligently over a stack of Churchill and Harold MacGrath. To the tired business man he can sell the latest novel. It came in by the carload and the clerks have secret orders to offer it for sale to all gentlemen of prosperous girth who seem self-conscious in the presence

To criticise the book clerk is legitimate, especially in Chicago, where he seems to know little beyond the cabbage and carrots of the publishers. But he knows the obvious chiefly because the obvious is alone demanded. And the obvious is in demand because literary taste is still so uncultivated. Let us flatter ourselves on every other score, let us thank God we are as we are, and let us wish to be no different—but, under our hands, let us whisper that for the most part we are illiterate. In the sight of a great beauty we gloat on our Anna Helds, and when we might race with our brother the greyhound we are content, on the whole, to grunt with our brother the pig.

ADVERTISING CAMPAIGN FOR
EVERYMAN'S LIBRARY.

ONE of the biggest general periodical advertising campaigns ever attempted for retail books has been inaugurated by E. P. Dutton & Co. for their *Everyman's Library*. With the list of volumes now reaching the 500 mark, the firm has started fall advertising in a representative list, including the following magazines: *Everybody's Magazine*, *Literary Digest*, *American Magazine*, *Saturday Evening Post*, *Current Literature*, *Review of Reviews*, *Outlook*, *Scribner's*, *World's Work*.

Full pages are being run in every case, including two full pages in the *Saturday Evening Post*; half pages in the *Post* will also be tried. It is planned to run these insertions from two to three times, depending on the medium and the results obtained.

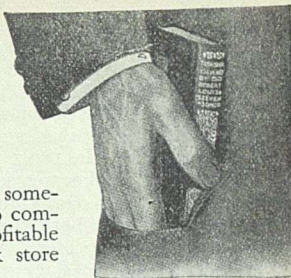
Although the sales have always been large, this wide publicity should increase the demand for these dainty and inexpensive books.

It will be noted that all the advertising is "dealer advertising;" the prospective buyer is directed to his local bookstore, and falls back on mail orders only as a last resort.

Besides this general publicity the Duttons have planned to assist dealers in local advertising. To make this effective the firm will

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Everman's Library is under the auspices of Publishers Barnes & Noble, Inc., 450 Madison Avenue, New York City. The following authors are included in the list: A. C. Bartlett, G. E. Channing, C. W. Cressett, The Dictionary of the History of Ideas, H. P. Lundy, and Augustus Birrell.

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The books are superbly edited, uniformly bound and printed in large, clear type on specially made paper. Some of them are illustrated. They are large enough for comfortable reading and small enough to be carried in your coat pocket or hand bag.

Sold by Dealers—Sold by Mail When no dealer can supply

All booksellers and book departments should sell Everyman's Library. Ask where you usually buy books to see a list of titles of Everyman's Library, and then ask to be shown a volume. The book value given for the money will astonish you. Glance over the small selection of titles shown on this page. They will give you an idea of the kind of books to be bought in Everyman's Library. Doubtless you'll find some particular book or books you have long wanted.

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"EVERYMAN'S LIBRARY" ADVERTISING CAMPAIGN—A TYPICAL MAGAZINE PAGE.

WHY THE ENGLISH LIKE AMERICAN NOVELS.

JUST for fun, as you might say, says James Milne, writing from London, in a recent number of the *Saturday Times Book Review*, I have been trying to discuss why the American novel has so greatly increased its hold in England during recent years. That it has so prospered there can be no manner of doubt, and things, even in the book world, do not happen without causes. The trouble, sometimes, is to find these, and when found they may not be the big, impressive causes we had

expected. . . . It is really the vital little things that count, and in my quest regarding the American novel here, I have alighted upon two which, frankly, I should never have taken into calculation. . . .

There is a family reason why the American novel, if it be worth reading, does pretty well in London. Even in those "advanced" days the British mother keeps a keen eye upon the fiction which her daughters read. . . . She knows that we have been running riot in "advanced" novels, "problem" novels, call them what you like. She does not know a great deal about America, very likely, but she has heard that thus far your novelists are not so "advanced" as ours, not so given over to "problems," and nothing else. She has heard that you still value the sentimental love story, and like a happy ending.

Roughly, the British matron is right. . . . Therefore, when she goes to the circulating library or to her bookshop she asks, "What new American novels are there?" She is instructed on the point, and she picks out two or three, guided perhaps by the color of the covers, or the appearance of the headings in the colored frontispieces. Is the color blue—a nice baby blue, like the ribbons with which a young mother ties the lace frock of her first child? That indicates a happy, sweet story, and promptly the choice is made. Does the heroine of another story look bold, or daring, a trifle "catty?" Then she will not do, but if she be just healthily romantic, say of the Diana Vernon type, then all is well. The success or otherwise of the three-colored printing of the frontispiece will have a good deal to do with the appearance of the heroine, with whether she looks a minx or My Lady Innocent. But of that the British matron has no knowledge, and it is surprising how you can get through this world without knowledge and still generally land on the safe side.

What I have said applies to the British middle class reader, who is the great support of the novel. The fashionable woman and the intellectual woman go their own ways in reading, and nothing does them any harm. Nor do they come into the second cause. . . . It also is an affair of the middle classes, who indeed are the chief partners in all that John Bull does, and does not do. . . . The English middle class women do much better than they once did, and the young girls who are now growing up show a charming taste in clothes. But there is still a leeway to be overtaken, when you compare the nattiness of an American woman with the half-dowdiness of an English woman in the same position in life. How does she do it? The English woman asks about the American woman, and in order to learn she has taken to reading American novels.

Surprising news, is it not, but true in a measure, though that measure need not be exaggerated? "Everybody," says the English young woman, "tells you that the American can put her frocks on. There can't possibly be a novel without frocks, because it might as well be without a heroine. I'll get an

American novel and see what light it will afford me on the subject." . . .

A young English woman novelist tells me that mostly your men story-writers do badly when they write of women's frocks. The English novelist, she adds, does far better with worse material, but, of course, the palm easily goes to the Frenchman. On the other hand, the illustrators of American novels are quite good at drawing well-dressed girls for heroines. They get into their pictures—not always, but usually—the air and even the detail of the smartly put on American woman. . . .

COMMUNICATION.

"LITERARY AGENTS."

To the Editor of The Publishers' Weekly.

DEAR SIR: I notice in THE PUBLISHERS' WEEKLY of August 20 a communication from Mr. Paget in reply to the paper I read before the Publishers' Congress at Amsterdam on "Literary Agents."

Mr. Paget pretends that my logic is almost "reduced to nullity" and accuses me of contradicting myself; but he quotes no contradictions, and I am therefore unable to justify myself or even to make sure that he has spotted those of which I as author am only too conscious. To start a controversy, Mr. Paget should realize that some equipment is necessary other than vague and unsubstantial accusations. Believe me, dear sir,

Yours very truly,

WM. HEINEMANN.

LONDON September 2, 1910.

NOTES ON AUTHORS.

CHARLES EDWARD RUSSELL, the well-known writer, whose last book, "Why I am a Socialist," was published by Doran, is the candidate for governor of New York State on the Socialist ticket.

D'ANNUNZIO, the Italian poet and playwright, who is coming to America to assist in the production of his new play by Charles Frohman, will while here deliver a series of lectures, the tour having been arranged by Signor Del Gozzo, an Italian impresario. The poet will first visit South America, and will then come to New York.

CORNELL UNIVERSITY receives \$689,000 unconditionally by the will of the late Professor Goldwin Smith, in which the value of the estate is indicated as \$832,859. Relatives and old servants received \$60,550 and Toronto University Professor Smith's library, valued at \$9300. Pictures and statuary, valued at \$5000, go to the Art Museum of Toronto.

PROFESSOR GEORGE LYMAN KITTREDGE, of Harvard University, noted American scholar, has recently received the significant honor of being elected Corresponding Fellow of the British Academy. The latter is the most distinguished body of learned men in the United Kingdom. There are only twenty-seven foreign Corresponding Fellows, all told, of whom not more than five are in the

United States; therefore the honor that has come to Professor Kittredge is one of the highest that can be paid to a scholar or scientific man.

ACCORDING to a despatch last week in the daily press Mary Roberts Rinehart, one of the authors of the play "Seven Days" and the writer of many short stories, is in serious danger of going blind. It is said that her eyesight has become so bad that her husband, Dr. S. S. Rinehart, has given up his practice and taken her away from Pittsburg, and that she will be taken to Europe. Mrs. Rinehart before her marriage was a nurse at the Homeopathic Hospital in Pittsburg, where Dr. Rinehart was a physician. At that time, it is said, she received some injury to her eye, and the hard work of authorship is thought to have brought back the old trouble.

CASPAR WHITNEY, for nine years editor of *Outing*, has filed a petition in bankruptcy, with liabilities of \$36,157, of which \$2797 is secured, and assets of \$75 cash. He has six creditors—Robert Bacon, whose address is given as "United States Consulate, France," \$29,500; Equitable Life Assurance Society, \$2197 loan on a policy; Binghamton Trust Company, Binghamton, N. Y., \$4380, and three others. Mr. Whitney has been known as an author and editor for twenty-five years. He published *Weekly Sports*, which he gave up in 1889; was afterward editor of the amateur sports department of *Harper's Weekly* and became editor of *Outing* in 1901, and was vice-president of the Outing Publishing Company of Deposit, N. Y., which went into the hands of receivers in April, 1909.

THE completion of the publication of the works of Fiona Macleod by the Duffield Company calls attention anew to the unusual relationship between William Sharp and this pseudonym, "Fiona Macleod," under which he wrote. So exaggerated was his pretense of the reality of "Fiona" that the case was almost one of dual personality. The latter was given a birthday and received regularly a birthday gift, William Sharp receiving one on his birthday from "Fiona" in return. The fiction was maintained also through an extensive correspondence between the two. Some of the most interesting phases of this pseudo-authorship—for it was really more than a pseudonymous authorship—are touched upon in the memoirs of her husband, which Mrs. Sharp is preparing.

PERIODICAL NOTE.

Two of the strongest Presbyterian papers, *The Interior*, of Chicago, and *The Westminster*, of Philadelphia, will be consolidated under the name of *The Continent*, which represents the most ambitious effort that has ever been attempted in religious journalism. It promises to serve the interests of the whole Presbyterian Church, standing as a national religious weekly. *The Continent* will be published in Chicago under the direction and management of the editors of *The Interior*, but it will maintain editorial and business of-

fices in New York and an editorial office in Philadelphia and news representatives in every important centre. It is understood that certain prominent members of the Presbyterian Church who have believed that there is an opportunity for a paper of larger scope than any at present in the field have promised to support the new enterprise with funds sufficient to secure the services of the foremost writers and religious leaders in the country. Among those who have promised editorial co-operation are William Jennings Bryan, Dr. Henry van Dyke, Dr. Charles H. Parkhurst, "Ralph Connor," Wilfred Grenfell, Dr. Charles Frederick Thwing, and President John H. Finley, of the College of the City of New York.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS COMPANY have just published "Parent and Child," by Sir Oliver Lodge. This is a sane and practical treatise on the moral and religious education of children.

A LITTLE book of cheerful aphorisms comes from the Reilly & Britton Company. This is called "Brass Tacks: Capsule Optimism," by Colonel William C. Hunter, author of "Dollars and Sense."

MENDENHALL & Co., publishers of road maps at Cincinnati, Ohio, report the best four months in their history from a business point. They have recently issued a new map of Eastern Pennsylvania, with new ones of the western and central points of the State in preparation, which are of great value to autoists.

OFTEN the leading character of a story is far from heroic and therefore scarcely to be called a hero. What should that person be called? It does seem as if there were a good case for a new word describing the leading gentleman, if he be a gentleman, of a given story.—*Evening Post*. What is wrong with our present word—"protagonist?"

RUPERT HUGHES's new novel, "The Gift Wife," will be published by Moffat, Yard & Company as soon as printer and binder can deliver it. The story alluringly lifts the veil of a Turkish harem, but covers a good deal of Europe in its rapid action. It is a fine stirring romance with a young American surgeon for hero.

STURGIS & WALTON Co. this week add the second volume to *The Young Farmer's Practical Library*, edited by Ernest Ingersoll. This book is "Neighborhood Entertainments," by Renée B. Stern, and has much to impart concerning ways and means for social intercourse and entertaining in rural districts, all the suggestions, games, etc., being quite possible of achievement.

CASSELL & COMPANY will begin to publish shortly the "Pocket Reference Library," which will comprise a number of compact, pocket-size dictionaries and encyclopædias, printed on India paper. The first five volumes to be published are: The Pocket Doctor, Eng-

lish Dictionary, Proverbs and Maxims, A Dictionary of Mythology, Poetical Quotations.

IN THE PUBLISHERS' WEEKLY early in the summer was quoted this clever quatrain:

Joseph Vance kissed *Alice-for-Short*
As the two in the library stood:
"It Never Can Happen Again," she said;
He said, "It was *Somehow Good*."

A bookseller, writing us, asks, "Is this how *An Affair of Dishonor* started?"

THOMAS WHITTAKER, INC., will shortly publish a new volume of sermons by the late Canon Farrar, edited by his son, the Rev. Eric Farrar, the title being "Bells and Pomegranates." They are written in the vivid, picturesque and attractive style for which the gifted author was widely noted. Just why the title chosen is that one of Browning's earlier volumes is not stated.

READERS in general and travel lovers in particular should enjoy Professor Will S. Monroe's "Bohemia and the Czechs," just issued by L. C. Page & Company. The geography, history, people, institutions and cities of this small kingdom, together with accounts of Moravia and Silesia are interestingly treated, while the many illustrations add greatly to the volume's charm.

GINN & COMPANY announce a new edition of Wentworth's well-known "Plane Geometry," the third since its appearance twenty-two years ago. It will probably tend to increase its already very wide popularity. They also announce what is perhaps the most elementary geography ever published, Frye's "First Book in Geography," which will be of interest in pupils as early as the third and fourth grades.

ELEANOR HALLOWELL ABBOTT, who has twice won the Collier thousand-dollar prize, with "The Sick-a-bed Lady" and "The Very Tired Girl," has written a book of a nice man whose fiancée went South and left him in bed with rheumatism and with a circular headed "The Serial-Letter Co.—real letters from imaginary persons," etc. The story is to be called "Molly Make-Believe," and the Century Co. will issue it in September.

GEORGE W. JACOBS & COMPANY send us "A Japanese Artist in London," by Yoshio Markino, the actual experiences of the author in his struggle for recognition, all told in quaint Japanese-English, and beautifully illustrated from his own drawings: Thomas Martindale's "With Gun and Guide," a record of hunting in Maine, New Brunswick and British Columbia; and Clarence Hawkes's "A Wilderness Dog, the Biography of a Gray Wolf."

An invention that promises to add to the rapidity with which photographs may be duplicated has been brought to light by C. F. Potter, Jr., prominently identified with a Minneapolis printing and lithographing firm. The invention is by G. M. Dye, of Lamar, Colo., and is a photo autoproess. It is a machine that prints photographs from an original negative at the rate of twenty a minute,

or 1200 an hour. The machine is electrically operated.

BISHOP BRENT is in America and returns to the Philippines in December. While here he is finishing the manuscript of "The Sixth Sense," a new volume in the *Art of Life Series*, edited by Edward Howard Griggs and published by B. W. Huebsch. Other recent notable titles in the series are "Latter Day Sinners and Saints," by Professor Edward A. Ross; "Product and Climax," by Professor Simon N. Patten; and "Human Equipment," by Professor Griggs.

THERE is said to be a serious hitch in the arrangements of book dealers throughout Virginia in the matter of getting books with which to supply the pupils of the high schools of the State for the term beginning in September. The trouble is due to the ruling of the Attorney-General of Virginia that foreign book concerns must "domesticate" by paying a franchise and license tax before they can furnish the books that the State Board of Education this summer designated for high school use.

A BOOK which contains a collection of the noteworthy addresses and papers relating to railways issued for the most part during the year 1909, is "The Railway Library, 1909," compiled, edited and published by Slason Thompson, manager of the Bureau of Railway News and Statistics, Chicago. James J. Hill, Sir George S. Gibb and Julius Kruttschnitt are but a few of the authorities quoted, while the editor himself contributes a valuable section of statistics of American railways for 1909.

THE September list of new books from the Cochrane Publishing Co. includes: "Social Justice" (the book all political parties are looking for), by Percy Vivian Jones; "The Man from Mars," by Henry Wallace Dowd-ling; "Logic and Imagination in the Perception of Truth," by J. Rush Stoner; "Punctuation and Capitalization," by Charles H. Cochrane; "The Girl from Dixie," by Mary Rodney; "Turkish Diplomatic Life," anonymous; "The Quest of the Ages," by Olin S. Dean; and "It," by Elizabeth N. Watrous.

Two works of fiction come this week from Richard G. Badger. The first, "Ruel Durkee, Master of Men," by George Waldo Browne, is a story of a New Hampshire farmer-politician during the closing years of the Civil War. The other book is a collection of Alaska mining tales by May Kellogg Sullivan, called "The Trail of a Sourdough." The word "sourdough" means a miner who has spent one winter in Alaska; the term arises from the custom of putting aside a piece of dough to turn sour and be used for leaven at the next baking.

HERBERT N. CASSON, author of "The Romance of the Reaper," "The Romance of Steel," etc., has written "The History of the Telephone," a fully illustrated account of Alexander G. Bell, his wonderful invention and the men connected with its development, until now there are more than 10,000,000 in

use. A. C. McClurg & Company are the publishers of the book. They also have ready a book of children's verses, "The Little Old Outlaws," by Annie Archbold Miller, which are intended to teach simple Christian Science lessons.

In order to effect a net profit on a sale, says the *American Stationer*, it is necessary to add an advance percentage on cost, and the following table it advocates as useful:

To make a profit of 15 per cent. on the sale, add 17½ per cent. to cost.

To make a profit of 25 per cent. on the sale, add 33⅓ per cent. to cost.

To make a profit of 33⅓ per cent. on the sale, add 50 per cent. to the cost, etc.

Which method of computing may be all very well, but the question arises what "per cent. shall be added to the cost" when it is desired to make a profit of 100 per cent.—or more?

DODGE PUBLISHING COMPANY announce for publication on September 26 "A Land of Romance," by Jean Lang, the story of the border-land between England and Scotland, in history and tradition. The history of this debatable land, beginning with the campaigns of the Romans, and the building of the Great Wall by Hadrian, makes its tumultuous way down the centuries, through the struggles of the Picts and Celts, the coming of Arthur, the founding of the border monasteries, the ever-recurring wars with England for national independence, the Raiders and the Covenanters, down to the last episodes of chivalry and romance in the ill-fated enterprise of the Young Chevalier.

LITTLE, BROWN & COMPANY have just ready an important biography by Lilian Whiting. This is "Louise Chandler Moulton, Poet and Friend," also a revised and corrected edition of Anna Bowman Dodd's "In and Out of Three Normandy Inns." For young readers are "The Children's Book of Verse," by Mary Wilder Tileston; and new editions of the same author's "Sugar and Spice and All That's Nice" and "Children's Books of Ballads." On September 24 this house will issue a new mystery tale by E. Phillips Oppenheim, "The Lost Ambassador," the illustrations for which have been made in color by Howard Chandler Christy.

AN amazing romance of a South American dictator who is a very devil incarnate, with all the cleverness of Machiavelli, is published this week by John Lane Company under the title "The Shadow of a Titan," by A. P. Wedgwood. The shadow stretches from the blazing sunshine of the tropics to the mud and mist of a Derbyshire autumn. The charming English girl, Celia, is persuaded to return with him to South America, but is fortunately rescued from his clutches. The book has been one of the great successes of the last publishing season in London. The story should have a still greater success in this country, where interest in South America is greater than in England.

THREE novels come to us from Henry Holt & Company. "The Mirage of the Many," by W. T. Walsh, is a prophetic story of the re-

sults of a socialistic régime on the different classes of society; the scene is Chicago, the year 1952. "Mad Shepherds and Other Human Studies," by L. P. Jacks, editor of *The Hibbert Journal*, is described as studies of a group of characters, especially a spiritually inclined shepherd, in which there is humor and a very unusual literary quality. Quite in a different class is Eugene Manlove Rhodes' "Good Men and True," wherein will be found the hilarious and exciting adventures of a breezy young man in El Paso, Texas, who tries to learn typewriting.

ACCORDING to *Harper's Weekly* the British and Foreign Bible Society recently published an important edition of the Scriptures in the principal language of Uganda. The volume is in shape very long, but it is only three inches wide and about three inches thick. A peculiar reason occasioned the adoption of this form. In Central Africa the white ants and other insects rapidly destroy a book unless it is well protected. The representatives of the society, therefore, recommended that the edition mentioned be issued in a form that would fit into the tin biscuit boxes of a certain firm which are very generally used in Uganda. This was done, and the ant-proof biscuit box is just large enough to hold this and prayerbook.

FLEMING H. REVELL COMPANY have ready a number of new books, including fiction, travel, gift-books, etc. To mention only a few of them, there are Norman Duncan's "Billy Topsail and Company," Wilfred T. Grenfell's "Down to the Sea," Melville Chater's "The Eternal Rose," "Everyday Poems," by Amos R. Wells; "Sketches from the Karen Hills," by Alonzo Bunker; "Quiet Talks About the Tempter," by S. D. Gordon; "The Gospel of the Hereafter," by J. Paterson-Smyth; John Timothy Stone's "Recruiting for Christ," and many others. The *Idyll Envelope Series* and *The Friendship Booklets* have additions which should prove as acceptable as the earlier publications in these little gift series.

It is understood that the Secretary of the Treasury is planning to put into effect a long advocated reform in the size of our paper money. Instead of the present bills, the Philippine paper money size, two and a half by six inches, will probably be adopted. A reduction to the standard international catalog card size, seven and a half by twelve and a half centimeters, would probably be better yet; but any decrease of the present unnecessary bulk is a step in the right direction. It is estimated that, besides being handier for the general public, the smaller bills will save the government directly in paper and printing nearly a million dollars a year, and in vault space and economy of handling, millions more to the banks of the country.

THE Duttons publish this month a whimsical novel by Eden Phillpotts called "Flint Heart." The first part of this story takes its scenes and characters from the Stone Age. A man belonging to that prehistoric period is described as procuring from a magician

a flint heart, which endows its wearer not only with invulnerability, but with the strength and cunning necessary to kill his enemies. After serving this barbaric hero in this deadly manner, this flint heart is lost, and does not come to light again until in modern times, when it is picked up by a Dartmoor farmer, who wears it, and who, in consequence, undergoes some of the changes in character magically produced by this fatal talisman of a bygone age.

THE Putnams will soon publish "The European and African Addresses of Theodore Roosevelt" delivered during the year 1910. These addresses, based on a number of different subjects, political as well as academic, and delivered before audiences differing widely in their outlook on life, exemplify Mr. Roosevelt's many-sidedness and give, perhaps more completely than could any volume of similar compass, a conception of his range of attainment. The volume contains an introduction by Lawrence Fraser Abbott, who accompanied Mr. Roosevelt on his lecture tour. Mr. Abbott has given an arrestingly vivid account of the impression made by Mr. Roosevelt on the audiences that he addressed and has presented the inside history of the preparation and delivery of the speeches.

THE C. M. CLARK PUBLISHING CO. announces a new novel, "Hot Coals," by Edgar L. Vincent, which tells of Mark Bardwell, the guardian of a very lovable girl named Florence, and the owner of the Bardwell Mills, whose manager is Luke Woodburn, the evil genius of the story. About Florence's parentage some mist seems to cling, and Bardwell's previous life seems hidden in a maze. Woodburn knows the secrets of that life, and Mark is haunted by the fear of discovery. Douglass MacLeod rises from a subordinate position to one of trust, breaks loose from the Bardwell Mills and establishes a similar factory of his own. How he fights the trusts and Woodburn and finally wins the love of Florence makes a very lively story.

THE playing card business of the country has reached enormous proportions. The largest factory in the country is turning out 20,000,000 packs a year, and the next nearly 7,000,000 packs a year, or 157 gross a day. The sales of cards have increased 500 per cent. in the last quarter century, most of the increase since bridge came in ten years ago. Part of the increase is due to the increase of card playing, part to a stricter observance of that phase of card etiquette and fad of extravagance which demands new cards at every sitting. Women at their bridge clubs or at their formal private bridge parties are greater sticklers on this point than formerly. Despite the fact that this rule had its origin in the gambler's fear of marked cards, it is said the card gambling is, if anything, on a decrease. Playing for prizes is, however, quite the rule.

A VOLUME which will prove of interest to the general reader and to the student of the past is "Greek Athletic Sports and Festivals," by Professor E. Norman Gardner, which has

just been published in Macmillan's *Handbooks of Archaeology and Antiquities Series*, edited by Professor Percy Gardner, of the University of Oxford, and Professor Francis W. Kelsey, of the University of Michigan. Professor Gardner's subject, while archaeological of course, deals also with the place of physical training and of games in education, the place of athletics in our daily and national life. In considering these questions we cannot fail to learn something from the athletic history of a nation which for a time at least succeeded in reconciling the rival claims of body and of mind. The volume is illustrated with nearly 200 cuts and half-tones.

NEXT month the Appletons will publish a novel by Arthur Goodrich, author of "Gleam o' Dawn," etc., called "The Yardstick Man." The scene of this story is laid in New York, and has for its theme the life of a business man and his wife. It is described as the "struggle between the settled East and the imaginative West, between the old America and the new," a story which has a real and vital reason for existing. The same house expects to bring out in October a novel by Frank Danby, author of "Pigs in Clover," etc., entitled "Let the Roof Fall In." Most of the characters in this novel are Irish, although a good portion of the story has Siam for its setting. The hero is the head of an old Irish family who marries beneath himself socially in order to preserve the good name of his deceased predecessor.

DODGE PUBLISHING COMPANY issued last week a new volume of poems by Edmund Vance Cooke, called "I Rule the House," which is excellently well named, being verses for and about children of all ages, including the years when the young despot's sway is most unquestionable. Mr. Cooke's original title for this volume was "From the High Chair," for which the present name was substituted before publication, as indicating the usual conditions of family life and the common lot somewhat more graphically. No one understands and depicts child nature more keenly and comprehensively than Mr. Cooke. All readers who know his "Chronicles of the Little Tot" will recognize in the present volume a worthy successor, whether the author speaks the actual dialect of childhood, or presents their ingenious ideas in his own humorous words.

THIS week Dodd, Mead & Company publish the following books: Max Pemberton's "Under the Thatch," a Welsh story; "The Mystery of the Green Heart," the story of a baffling diplomatic intrigue; a new volume of essays by Gilbert K. Chesterton, called "What's Wrong with the World." "The Passing of the Shereefian Empire," a history of recent events in Morocco by E. Ashmead Bartlett; Gideon Riegler's "The Amateur Astronomer;" "The Diary of Philip Hone," edited by Bayard Tuckerman; "The Christ Child in Legend and Art," by Ida P. Whitcomb and Sara E. Grosvenor. To their juvenile list they add Gilbert Patten's "Bill Bruce of Harvard," a baseball tale; "Patty's Success" and

"Marjorie in Command," both by Carolyn Wells; and two books by Burt Barnes, "The Scissors Book" and "The Scissors Mother Goose."

DOUBLEDAY, PAGE & COMPANY will publish on September 27 "The Second Chance," by Mrs. Nellie L. McClung, in which Pearlie, who figured in the author's "Sowing Seeds in Danny," will again appear. In "The Hollow Needle" Maurice Leblanc tells of another adventure of his engaging rogue Arsène Lupin, in which a mysterious cavern on the coast of France is a prominent feature. Two books by Chester A. Reed are "Bird Guide: Water and Game Birds, Birds of Prey" and "Flower Guide: Wild Flowers East and West." A record of truly thrilling interest is George D. Abraham's "Mountain Adventures," containing many illustrations. Surely no one should lose his health now that so many books are available, each telling of simple and sane ways of keeping it. In this category are "The Healthful Art of Dancing," by Dr. Luther H. Gulick, and Herbert W. Fisher's "Making Life Worth While," both to come from this firm. A. A. and E. B. Knipe have prepared a book of fascinating pictures which change miraculously under a red transparency, verses accompanying each picture. The title is "The Red Magic Book."

J. B. LIPPINCOTT Co.'s fall publication season opened in earnest September 15, when they issued the following important books: "The Island of Stone Money," in which William H. Furness, 3d, tells all about the manners, customs and habits of the natives of the Caroline Islands; "The Lady of the Spur," a new novel by David Potter, which promises exceptionally well, as two editions were required before publication; "The End of the Rainbow," by Stella M. Düring, author of "Love's Privilege" and "Disinherited," "The Path of Honor," a new romance in the *Bastille Series*, by Burton E. Stevenson; and "A Dixie Rose," a charming southern story for girls, by Augusta Kortrecht. John Kendrick Bangs's new juvenile, "Mollie and the Unwiseman Abroad," is also ready, and, with its ten full-page illustrations in color by Grace G. Wiederseim, it makes one of the most attractive books of the year. This week the Lippincotts issue a companion volume to "Sailing Ships and Their Story," which they published last fall, "Steam Ships and Their Story," compiled by R. A. Fletcher. It contains a colored frontispiece and one hundred and fifty illustrations in half-tone and line. The same publishers also issued "A History of Japanese Color-Prints," by W. Von Seifeltz, a book which should be especially welcomed in the United States, as there are more extensive collections of Japanese color-prints here than in any other country. The volume is a splendid example of bookmaking, and contains sixteen full-page color plates and seventy-nine illustrations in half-tone. Important new travel books from the same house are Captain C. H. Stigand's "To Abyssinia Through an Unknown Land," which is an account of a journey through unexplored regions in British

East Africa by Lake Rudolf to the kingdom of Menelek; Douglas Sladen's "Queer Things About Egypt," a book written on the same lines as this author's former works, "Queer Things About Japan" and "Queer Things About Persia," a new popular edition of Harry De Windt's "Through Savage Europe," which contains all the information that appeared in the original high-priced edition.

HOUGHTON MIFFLIN COMPANY publish today a new book by Clara Louise Burnham, which the publishers say in everything that counts in life is the author's best story. The title of the story is "Clever Betsy." Rose O'Neill has made the illustrations. Betsy is a quaintly lovable servant who acted as arbiter of destinies for the family she had served long and faithfully. Also, "In the Catskills," a volume of essays by John Burroughs, with illustrations from photographs by Clifton Johnson; "Dixie Kitten," a story of a barn cat that became a household pet, written for children and all lovers of cats, by Miss Eva March Tappan; a new holiday edition of that juvenile favorite, Scudder's "The Children's Book," with an illustrated cover in colors by Maxfield Parrish, colored frontispiece by Arthur I. Keller, and a large number of other illustrations; and a dainty holiday edition of Browning's "Pippa Passes and Men and Women," with ten exquisite full-page illustrations in color by E. F. Brickdale. The new books which Houghton Mifflin Co. will publish on Saturday, September 24, are as follows: Miss Alice Brown's latest novel, "John Winterbourne's Family," which promises to be one of the leading novels of the season; "The Homecomers," a story for girls, by Miss Winifred Kirkland, author of "Introducing Corinna," etc.; "Light Horse Harry's Legion," a new Revolutionary story for boys by Everett T. Tomlinson; "Finella in Fairyland," a story for little folks by Demetra Kenneth Brown; "Methods of Attracting Birds," by Gilbert H. Trafton; "The Psychology of Religious Experience," by Professor Edward Scribner Ames; "The Early Religion of Israel," by Dr. Lewis B. Paton; and, in the *Riverside Literature Series*, Howells's "The Rise of Silas Lapham," Harris's "Little Mr. Thimblefinger Stories," and Thomas's "How to Teach English Classics."

BECAUSE of its popular importance Mr. Roosevelt's "African Game Trails" tends to overshadow the other Scribner publications this month, an eclipse which they by no means merit. Besides George Meredith's unfinished novel, "Celt and Saxon," and Maurice Hewlett's "Rest Harrow," there are, in fiction, "Open Water," by James B. Connolly, a new volume of fiction by the author of "Out of Gloucester," full of the fresh salt air and flying spray of the sea; "The Spread Eagle, and Other Stories," by Gouverneur Morris, fantastic, amusing, tragic, romantic stories; "Lady Good-for-Nothing," by Sir A. T. Quiller-Couch, a delightful romance of the early eighteenth century; "The Murder at the Villa Rose," by A. E. W. Mason, a mystery story which opens at the tables at Aix-les-Bains, where a young Englishman is succeed-

ing in breaking the bank, and moves along to a conclusion as startling as the crime committed the same evening; and a new Dooley book by the author of "Mr. Dooley in Peace and War," etc. Among their important non-fiction this month are "The French Revolution," a political history in four volumes by A. Aulard, Professor of Letters at the University of Paris, the result of twenty years' research in all the significant documentary evidence; "Popular Law-Making: a Study of the History and the Tendencies of English and American Legislation," by Frederic J. Stimson, Professor of Comparative Legislation at the Harvard Law School, an able and brilliant study; "Argentina," by W. H. Hirst, the new volume of the *South American Series*, giving a survey of the physical conditions of the vast republic, a concise account of its history, and a description of the political, social and commercial conditions there to-day; "Tramps in Dark Mongolia," by John Hedley, F.R.G.S., the thrilling account of travels among the Mongols of Eastern Mongolia by a missionary with a taste for geography and a love of adventure; a new and cheaper edition of "Madame De Montespan and Louis xvth," by H. Noel Williams, author of "Madame Recamier and Her Friends," "Madame de Pompadour," etc.; and "The True Chatterton," by John H. Ingram, a new study from original documents.

BUSINESS NOTES.

CLEVELAND, O.—The Cleveland Law Book Company has been incorporated with a capital of \$10,000 by J. R. Zwunt and others.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Americus Book Co., Americus, Ga., Americana catalogue. (No. 28.)

Bailey Bros., 62 Newington Butts, London, S. E., Catalogue of books on archæology, art, classics. (No. 91, pt. 6, 1010 titles.)

P. M. Barnard, 10 Dudley Road, Tunbridge Wells, Eng., Sixteenth and seventeenth divines and controversialists, Friends' books, anti-Quakeriana, etc. (No. 38, 712 titles.)

F. A. Brockhaus, Querstrasse 16, Leipzig, Monthly list, encyclopædias, literary, theology, philosophy, educational science, mathematics, natural history, geography, history, etc. (No. 7, 399 titles.)

John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y., Catalogue of books, autograph letters, signatures. (No. 23, 312 titles.)

Charles E. Lauriat Co., 385 Washington St., Boston, Old English books. (v. 6, No. 3, 208 lots;) Old books from London, books from private libraries. (v. 6, No. 4, 89 titles.)

G. Lemallier, 25 Rue de Chateaudun, Paris, Livres anciens et modernes. (No. 225, 670 titles.)

D. A. Longuet, 250 Faubourg St. Martin 250, Paris, Catalogue des publications pour les arts décoratifs et l'architecture.

Lusac & Co., 46 Great Russell St., London, W. C., Oriental list and book review. (v. 21, Nos. 5-6.)

Joseph McDonough Co., 98 State St., Albany, N. Y., Monthly catalogue of rare and fine books. (No. 266, 530 lots.)

Macmillan Co., 64-66 Fifth Ave., New York, Complete catalogue. Pt. 1, Authors and titles; Pt. 2, Classified subjects.

Martin & Allardyce, Fries Bldg., Frankford, Phila., Pa., Heraldry, peerage, book plates, Americana.

A. Maurice & Co., 23 Bedford St., Covent Garden, London, W. C., Catalogue of books, miscellaneous subjects in the various branches of literature. (No. 195, 333 titles.)

C. C. Morse & Son, 69 Merrimack St., Haverhill, Mass., First edition Christian Science and a few miscellaneous books. (48 titles.)

Daniel H. Newhall, 508 Tribune Bldg., New York, Books and pamphlets relating to Lincoln. (No. 44, 109 titles.)

Shepard Book Co., 408 State St., Salt Lake City, Utah, Rare books and pamphlets. (No. 41.)

Toronto Antiquarian Book Co., 5 Jordan St., Toronto, Can., Some good books in various departments of literature. (No. 43, 786 titles.)

James Tregaskis, 232 High Holborn, London, W. C., Manuscripts, books, drawings, prints. (No. 691, 641 lots.)

Henry Young & Sons, 12 South Castle St., Liverpool, Eng., Catalogue of rare and interesting books. (Pt. 314, 482 lots.)

PICK-UPS.

THE English *Bookman* recently offered a prize for the best parody on Hamlet's soliloquy, taking as its question "To Write or Not to Write." The following clever version is the work of Henry E. Wilkes, of Brockhurst, Stowmarket, Suffolk:

To write, or not to write: that is the question:
Whether 'tis wiser in the mind to stifle
The wit of Swift, the wisdom of a Plato,
Or to take pen, the grey-goose-quill of Grub Street,
Through space and time to wing them. To write:

to print:
No more; and by a sonnet, say, to win
The meed of fame, the thousand jingling guineas
That fame is heir to; 'tis a consummation
Devoutly to be wished. To write, to print;
To print: perchance, to sell; ay, there's the rub;
For to our hopes what checks, not cheques, may come

When we have yielded our immortal scripts,
Must give us pause; there's the mischance
That maketh hay of all our fondest schemes.
For who would bear the sweat and ache of brain,
The scrivener's cramp, the attic's penury,
The post's expense, the editorial thanks,
The Philistine's contumely, and the spurns
That soaring genius of the cold world takes,
When he himself might his plain living make
With a plain shovel? Who would critics bear,
To gall and wince under their loaded knouts,
But that the hope of glory after toil,
The gilded mountain-peak of fame, to which
All travellers aspire, allures the mind.
And makes us spurn the valley, low and safe,
To scale the craggy heights we know not of?
Ambition thus makes scribblers of us all,
And thus the ruddy hue of country health
Is jaundiced over with the fogs of town,
And shilling-shockers, tit-bits, and reviews.
With this regard our genius turn awry
To win the name of author.

Soit you now!
My Lord Barabbas! Sir, in thy Spring lists
Be all my works remembered.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Alison's Old Book Shoppe, 805 Poydras St., New Orleans, La. [Cash.]

Old Louisiana Books.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. Second-hand copy of Jerusalem, by Besant.

Am. Bapt. Pub. Soc., 1701 Chestnut St., Phila., Pa. History of Agriculture, by Charles Wren Hoskyns.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Ray's Baptist Succession.

American News Co., 11 Park Place, N. Y.

Miles's Stock Breeding. Pub. by Judd.
Armsbey's Manual of Cattle Feeding. Pub. by Wiley.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

N. Y. City Directories from 1786-1824.

A. Arthur, 332 N. 8th St., Phila., Pa.

Biddle, The New Doctor.
Cashmere, Lost in the Bottomless Pit.
Platen, The New Curative Treatment.
Rose and Conger, The Educator.

F. S. Bailey, University Block, Syracuse, N. Y.

X-rays, Gail Hamilton.
Pride and Prejudice, Austin, illus. in black and white by Hugh Thomson.
Cranford, Gaskell, illus. in black and white by Hugh Thomson.
Peg Woffington, illus. in black and white by Hugh Thomson.
Subjection of Women, Mill.
Venice, colored plates, F. Hopkinson Smith.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Book of Dickens, illus. by Harry Furniss. Pub. by J. F. Gleason. \$1.
Clifford's Common Sense of the Applied Sciences.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Vernon Lee's Euphonia. Roberts Bros., 1884.
Federn's Dante and His Times. McClure, 1892.

H. C. Barnhart, 49 W. Market St., York, Pa. [Cash.]

Graydon's Memoirs, by John Wyeth.

C. H. Barr, Lancaster, Pa.

Manual of Swedish Movements, Harteluis.
Ann Royall's Black Book.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Milton's Areopagitica.
Morley's Universal Library.
Lewin's St. Paul, 2 vols.
Henry's Commentary, vol. 5, F. & W. ed.
History of Middlesex Canal.

H. H. Beidleman, 47 W. 42d St., N. Y.

Myers, Complete Lawn Tennis Player.
Tynan, Dear Irish Girl.
Tynan, That Sweet Enemy.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
American Institute of Electrical Engineers, Transactions, vols. 5, 6, 7 and 9.
Kate Field, by Whiting.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Ridpath's History of the World, Indexed ed.

Larned's Tales from Norse Grandmothers.

Stendhal, Red and Black.

Lady Isabella Burton, Arabian Nights, 6 vols., Household ed.

History of Human Marriage.

Tylor, Primitive Culture.

W. S. Mayo, The Berber.

Felix Dahn, The Struggle for Rome, from the German by Wolfsohn, 3 vols. London, 1878.

Xenos Andronike. 1897.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Canadian Mag., recent nos.

Quar. Jour. of Economics, vols. or nos.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.

Mark Twain, any 1st eds., original bindings, good copies only.

Charles Dudley Warner, Golden House, 1st ed.

Warner, Our Italy, 1st ed.

Warner, The Relations of Literature to Life, 1st ed.

Warner, As We Go, 1st ed.

Byways of War, by J. J. Roche.

The War in Nicaragua, by Gen. Wm. Walker. Pub. in Mobile, 1860; also any literature on Gen.

Walker's Nicaraguan Campaigns.

Brentano's, 5th Ave. and 27th St., N. Y.

Wilde, House of Pomegranates, 1st ed.

Thistle ed. of Stevenson.

"Outward Bound" Kipling.

Saunders's Evenings with Sacred Poets.

Putnam's Singers and Songs of Faith.

Brentano's, 1223 F St., N. W., Washington, D. C.

Sale, Manors of Virginia in Colonial Times.

Ryland, Assays and Marking of Goldsmith Wares.

Basil Hall, Travels in America, 1788-1844.

Bridgman & Lyman, 106 Main St., Northampton, Mass.

Johnson, The Art of Printing.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.

Library Journal, Feb., 1902.

Brickbuilder, Boston, Feb., 1909.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Baby Days. Pub. about 1872.

Alice in Wonderland, \$5 ed., Rackham.

The Cage, Charlotte Teller.

Seligman's Birds of Bahamas.

W. V. Wells, Explorations in Honduras. Harper.

W. V. Wells, Nicaragua.

W. V. Wells, Mexico.

Woolman's Journal. Essex House Press.

Campion & Co., 1316 Walnut St., Phila., Pa.

Volumes of Hissey on English Travel. Give date of publication.

Carnegie Library, Pittsburgh, Pa.

Art and Progress Nov., 1909.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

U. S. Agric. Year Book, 1906, 1907.

Konrad Krez, Gedichte.

Central Book Store, 103 W. 12th St., Kansas City, Mo. [Cash.]

Spenser, 5 vols. Boston, 1839.

Sketch Book, Sunnyside ed. 1864.

Young, Christology of the Targums.

Wendt, The Teachings of Jesus.

Talmud, complete, in English.

W. L. Chambers, 1226 11th St., Santa Monica, Cal.

Bird Magazine, odd nos. in any quantities. Please state particulars.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Bagley, The National Road.

Laughing Philosopher (The). Phila., circa 1790.

Pittinger, Daring and Suffering.

Pittinger, Twenty-five Years After.

Withers, Chronicles of Border Warfare.

BOOKS WANTED.—Continued.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
Clarke's Commentary, 6 vol. ed.

The Robert Clarke Co., Government Sq., Cincinnati, O. [Cash.]

Malchow, The Sexual Life.
The Encyclopedia of Wonders and Curiosities.
Gilmore, John Sevier.
Gilmore, Rear Guard of the Revolution.
Gilmore, Advance Guard of Western Civilization.
Butterfield, History of the Girtys.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Lecture of Francis Wayland, delivered before New Bedford Port Society, Nov. 20, 1842.
Memoirs of Service Afloat, Semmes.
Pen Pictures of Typical Whalemens, Pease, 100th Anniversary of New Bedford Mercury.

Nimrod of the Sea.
Catalogue of Nantucket Whalers.
Diary of a Whaling Cruise, J. Ross Brown.
Macy's History of Nantucket.
Stray Leaves from a Whaler's Log, *Century Magazine*, Feb., 1893.

Whale Fishing in Faroe Islands, Muller.
The Whale Fishery, Goode.
Marine Mammals of the Northwest Coast.
Notes on the Challenger, Mosely.

Whales and Porpoises, Goode.
Parker's ed. of Quentin Durward; Woodstock; Anne of Geirstein.

English Writers, by Morley.
40 Years at the Five Points, Barnard.

Book of Sports, Barbour.
Slave Songs of the U. S.
Bobbo and Other Fancies.
Captain of the Amaryllis.

Coast Artillery School Library, Fort Monroe, Va.
Henning, Statutes at Large of State of Virginia.
Hay, Military Reservations, Laws, etc.
Gratton, Reports, vol. 11, Bankhead vs. U. S.
Pub. by Ritchie & Dunnivant, Richmond, Va.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Life, Stories and Poems of Fitz-James O'Brien.
James R. Osgood & Co., Boston, 1881.
Fitz-James O'Brien, The Diamond Lens and Other Stories. Scribner.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]
F. W. Carruth's Fictional Rambles in and About Boston.

F. W. Carruth's The Way of Belinda.
De Vinne's History of the Primitive Irish Church, together with the Life of St. Patrick. 1870, Francis Hart & Co.

M. Curlander, Baltimore, Md. [Cash.]
Delaware Laws, vols. 20 and 21.
New Hampshire Laws, 1901, '03 and '05.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.
Brant's Iconoclast, 2 vols.

Davis' Book Store, 41 W. 42d St., N. Y. [Cash.]
Sketches and Scraps, by Laura E. Richards.
England, Egypt and the Sudan, by Trail.
Kipling's Works, Outward Bound ed., vols. 19-24.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.
Mulford, Prentice, Works of, set or any.
Pollard, The Lost Cause.
Burr and Hinton, Little Phil, Life of P. H. Sheridan, California, Arizona and Southwestern books wanted.

Charles T. Dearing, Louisville, Ky.
Poems of Geo. D. Prentice.

Deseret News Book Store, Salt Lake City, Utah.
The History of All Religions, by Wm. Burder. Pub. by Leary Gets.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.
Popular Mag., Feb., March, May, Oct., 1904.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Secret Nostrums.
Martin the Foundling, Sue.
Nicolay and Hay's Life of Lincoln, 10 vols.

DeWolfe & Fiske Co.—Continued.

Lecky's England in 18th Century.
Swiss Family Robinson, 2 vols. Harper & Bros., 1848; or vol. 2.

Swiss Family Robinson, 2 vols. Pub. by Monroe & Francis; or vol. 1.

11th Mass. Volunteers, Hutchinson.
Balzac, vols. 13, 14, 21, 23, 24, ed. Definitive, Barrie.
Lincoln's Hist. of Hingham, Historical part.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
Items on Railroads and Canals, historical or descriptive.

Very old Railroad Commissioners' Reports, any State.
Johnson's Encyclopedia of Railroads.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.
American Crisis. London, 1866.

Over the Alleghenies.
Adventures of My Grandfather.
Memorials of Nature and Art.
Any other books by John Lewis Peyton.

Doubleday, Page & Co., 133-137 E. 16th St., N. Y.
Rodecia of the Rodecians, by Cynthia Stockley(?).

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

Chas. Fraser's Reminiscences of Charleston.
Frenzied Finance, by Lawson.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Zelda, by W. F. McMillan.
Arena, Oct., Dec., 1908; Sept., '09.
Am. Journal of Sociology, July, 1906.
Elementary School Teacher, Oct., 1901.
Educational Review, June, 1910.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Napier, Memoirs of Montrose, 2 vol. ed.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

O'Donnell, Love Poems of Three Centuries. Pub. by Putnam.

Kennedy, Horseshoe Robinson, early ed.
Kennedy, Rob o' the Bowl, early ed.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Book on Roses, by Francis Parkman.
Christian Science Journal, vols. 1, 2 and 3.
Sentinel, vol. 1, nos. 6 and 7.

H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Gateless Barrier, by L. Malet.

Fleay's Shakespeare Manual. Macmillan.
Don Miif, by Dabney. Lippincott.

W. Y. Foote Co., University Block, Syracuse, N. Y.
Ridpath's History of the World, 9 vol. ed.

Forbes & Wallace, Springfield, Mass.

Legends and Fairy Tales of Ireland, Crocker.
Kennedy.

Franklin Bookshop (S. N. Rhoads), 920 Walnut St., Phila., Pa.

Audubon's Birds, vol. 6, octavo. N. Y., 1840-44.
Ditto, Plates 73, 359, 375. \$1 each offered.
Life of David Crockett, 1st ed. Phila., 1834.
Rafinesque, C. S., anything by or about.

Free Public Library, Jersey City, N. J.

Besant, Ten Years' Tenant.
Dixon, Tennyson Primer.
Gould, Gaverocks.
Harland, Land of Love.
Sypher, School History of New Jersey.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

Davis and Imbert's Lithographs of N. Y., f.
Large lithograph of Nassau Hall, Princeton.
Bevan's Wall Map of Princeton. 1852.

W. R. Funk, Agt., Dayton, O.
Psalms, Barnes's Notes.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Lincolnia, Sermons Preached in Boston, 1865.
Stowe, Life of Sir Wm. Johnson. 1865.
McMaster, United States, odd vols.
Stoddard's Lectures.

Ginn & Co., Boston, Mass.

Ballades and Rondeaux, ed. by Gleason and White.
Appleton.

BOOKS WANTED.—Continued.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Willard, D. H., Life of Major Simon Willard.
Cin., 1879.

Daudet, Report all single vols. (trans.) by any
pub. except Little, Brown & Co.
Eastern Yacht Club Year Book, 1870.
Pittman, Americans of Gentle Birth.
Sale, Manners of Virginia in Colonial Days.
Savage, Life of Andrew Johnson. N. Y., 1866.
Life of Andrew Johnson, Peterson. 1865.
Burke, General Armory.
Albree, J., Newcastle, N. H.
Tyler, Benjamin, Arithmetic. About 1850.
Genealogies: Steele, Albany, 1862; Barker, Cook,
Bartlett, by L. Bartlett. Lawrence, 1876.

Edwin S. Gorham, 37 E. 28th St., N. Y.
Bolton's History of Westchester County, N. Y.
Print of Washington's Farewell to his Generals.

A. H. Grant, 356 Bay Way, Elizabeth, N. J.
[Cash.]
Technology Quarterly, vol. 18, nos. 1, 2, 3, or any.
Society of Naval Architects and Marine Engineers,
Transactions, vol. 12 to date, or any.
Am. Meteorological Jour. vol. 1, no. 6; vol. 2, no. 5;
vol. 5, nos. 11, 12; vol. 8, no. 8; or complete vols.

Isaac Hammond, Charleston, S. C.
The Mystic Rose, Crowley.
Life of Joaquin Murietta.
Negro Myths of Georgia Coast, Jones.
Some Geeche Folk-Lore, Work.
Cook Book, by Sally Rutledge.

H. E. Harman, Atlanta, Ga.
Complete or broken set *Southern Literary Messenger*.
Harvard Co-operative Society, Cambridge, Mass.
Hervey, French Music in 19th Century. Dutton.
Sharpe, Selections Greek Anthology.
Canterbury Poets, Simmons.

W. Heffer & Sons, 4 Petty Cury, Cambridge, Eng.
Thomson, Recent Researches in Electricity and Mag-
netism.
American Plant Breeders' Association, complete set.
Meitzen, Theory and Technique of Statistics. Phila.,
1891.
Moulton, Library of Literary Criticism, 8 vols.
Prain, Bengal Plants, 2 vols.
Figgis, Divine Right of Kings.

Norman W. Henley Pub. Co., 132 Nassau St., N. Y.
Davis's Brick, Tiles, Terra Cotta, etc.

L. B. Herr, 112 North Queen St, Lancaster, Pa.
Baxter's Call to the Unconverted, good condition.

E. Higgins Co., Grand Rapids, Mich.
Francis Lord, Christian Science Healing.
W. S. Houghton, 64 New Park St., W. Lynn, Mass.
Harper's Weekly, 1861, nos. 1 to 15, or complete
year.
Dawson's Historical Magazine, June, 1866.
Puck before vol. 5.
Appalachia, vols. 1-2.

Hirschfeld Bros., Lim., 13 Farnival St., Holborn,
London, E. C., Eng.
Transactions of the American Orthopedic Assoc.,
vols. 4 and 5.

Paul Hunter, Nashville, Tenn. [Cash.]
Timothy Flint's Reminiscences; or any book by
Timothy Flint.
Odd vols. of Stoddard's Lectures.
Ramsey's Annals of Tenn.
Carr's Early Times in Tenn.

H. R. Hunting Co., Besse Pl., Springfield, Mass.
Appleton's American Biography.

George Iles, 5 Brunswick St., Montreal, Can.
Geo. T. Lanigan, Fables Out of the World. New
York, 1879.

Illinois Book Exchange, 407 Lakeside Building,
Chicago, Ill.

Minty and Our Cavalry.
Pictures, cuts, etchings and sketches on showing
punishment of women and children in working-
houses, etc.

Interstate Commerce Commission Lib., Wash., D. C.
Old U. S. Circuit and District Courts Reports, as
follows:

Benedict's Reports, 10 vols.
Blatchford's Prize Cases, 1 vol.
Brown's Admiralty, 1 vol.
Bruner's Collected Cases, 1791-1860, 1 vol.

Hall N. Jackson, 719 Vine St., Cincinnati, O.
True History of the Kansas Wars and Origin,
Progress and Incidents. Cin., about 1860, 56 pp.

William R. Jenkins Co., 851 6th Ave., N. Y.
Mallory and Wright, Pathological Technique.
Gaylord and Aschoff, Histology.
A King and a Few Dukes, by R. W. Chambers.
Hare, The Life and Letters of Maria Edgeworth.
Houghton & Mifflin ed.

E. W. Johnson, 121 E. 23d St., N. Y.
Storer's Cathedrals of Great Britain, 4 vols.
Farmen, Musa Pedestric.
Curl, Calculus of Variations.
On the Far East, Malay Peninsula.
On Oriental Arms and Armor.

F. H. Johnson, 149 Ashland Pl., Brooklyn, N. Y.
Martin Hume, Wives of Henry the Eighth. Putnam.
Johnson's Book Store, 391 Main St., Springfield,
Mass.

Hosmer and Gannett's Thought of God in Hymns and
Poems. Little, Brown & Co.
Christ and Adornment, by S. H. Platt, 2 copies.
American Tract Society.
Christian Separation from the World, by S. H.
Platt, 3 copies. Hope Pub. Co., Brooklyn, N. Y.
Elijah the Tishbite, by S. H. Platt, 3 copies. Hope
Pub. Co.
The Rug Primer, reprinted from *The Upholsterer*,
by Clifford and Lawton.
Under Sealed Orders, by Grant Allen, 2 copies.
Genevieve of Port Royal, by Alcock, 2 copies.
Hero in Homespun, by William Barton.
Bayard's Courier, by Benson.
Colonial Witch, by Frank S. Child.
The Faith Doctor, by Edw. Eggleston, 2 copies.
Scenes of Clerical Life, by George Eliot, an inex-
pensive edition in good print, 2 copies.
Matter of Millions, by Anna K. Green, 3 copies.
We Win, by Hamblen.
The Handsome Brandons, by Katharine Hinkson,
2 copies.
Kate Bonnet, Frank R. Stockton.

The Edward P. Judd Co., New Haven, Conn.
Poe's Run.

The Kendrick-Bellamy Stationery Co., Denver,
Colo.

Malmistic, the Toltec.

Frank A. Kerns, Wyoming, Ill. [Cash.]
Congressional Globe 2d Sess., 31st Congress.
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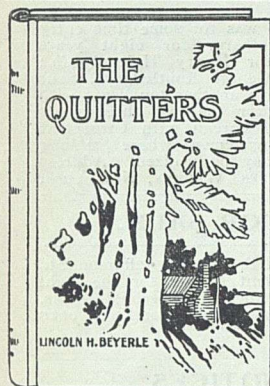
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